

RHUMBA Project Concept

RHUMBA Concept

- Green Project Concept
- Normal Grade Chassis (21" 25" 29") → To increase Productivity & Value engineering
- Market : South America

RHUMBA benefits

- ◇ Proper Picture Quality for 21 inches normal TV (DNle Jr)

21" Picture



DNle Jr

Product

21" 25" 29" Analogue 50Hz (Chassis)

Market

South America

Launching

July 2005

Product Chassis

21" 25" 29" (KS7A → K16A)

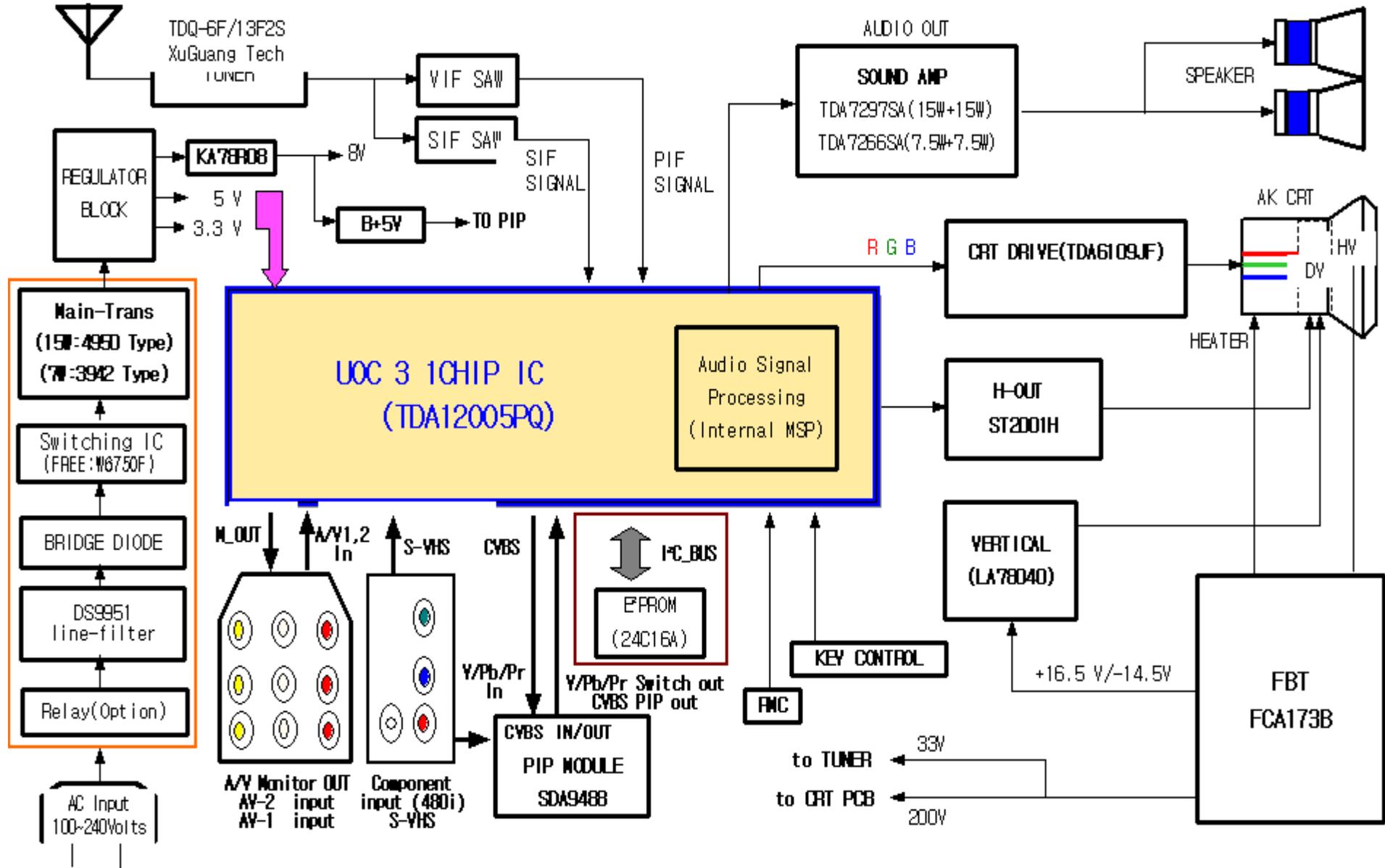
Benefits

DNle Jr

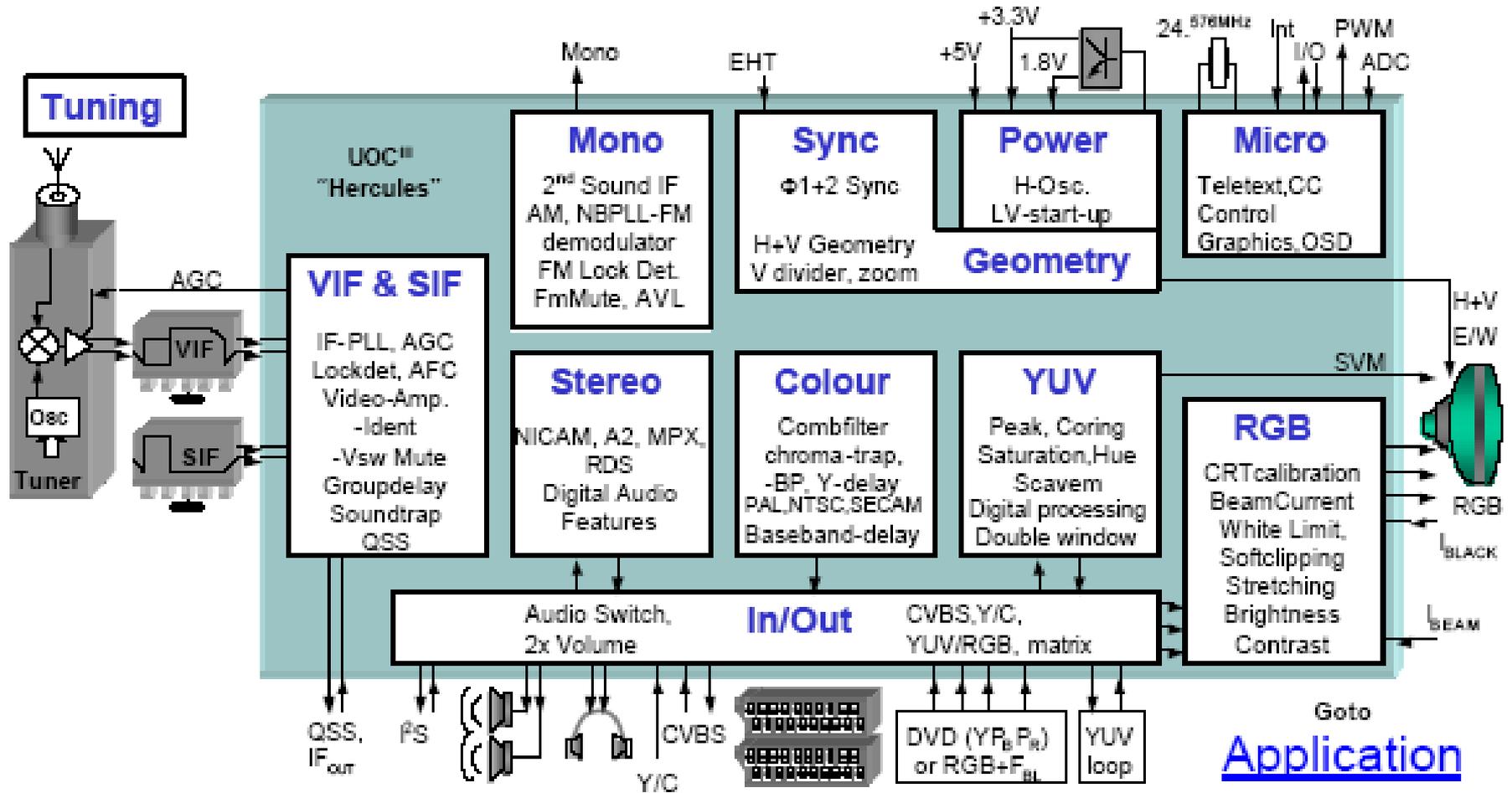
VE

21" SET Chassis \$10↓ (KS7A)

K16A Chassis Blocks Diagram



Functional blocks UOCII



UOC3(TDA120XX) Pin Description

| Pin No | Name | Register | Port Type | Initial | Description (Micom Pin 1 ~ 11, 54 ~ 64) |
|--------|------------------------|----------|------------|---------|--|
| 2 | pIR | P0.5 | Open Drain | | - Remocon IR |
| 4 | pDcoil | P1.0 | Push Pull | | - Degaussing Coil |
| 6 | pPower | P1.3 | Push Pull | 0 | - High : Power On - Low : Power Off |
| 7 | pSCL | P1.6 | Push Pull | 0 | - I2C Bus Clock |
| 8 | pSDA | P1.7 | Push Pull | 0 | - I2C Bus Data |
| 10 | pLED | P2.0 | Push Pull | 1 | - Led (When Remocon is operated on Stand By Mode) |
| 11 | pSoundMute | P2.1 | Push Pull | 1 | - High : Sound Mute On - Low : Sound Mute Off |
| 12 | BUS STOP | P3.0 | Open Drain | | -BUS STOP → Low, The other → High |
| 13 | X-RAY | P3.1 | Open Drain | | - X-Ray detect |
| 14 | pPanelKey ₂ | P3.2 | Open Drain | | - Panel Key(Power switch key) |
| 15 | pPanelKey ₁ | P3.3 | Open Drain | | -Panel Key 1 (Channel up, Channel Down, Volume Up, Volume Down, Menu) |

Factory Data/Option1

| Function Name | Description | Initial | Min | Max |
|--------------------------|---|------------|-----|--------|
| 1. System | CL > CP > CT-N | CL | | |
| 2. Video Mute | OFF > 100mS > 200msS > 300mS > 400mS > 500msS > 600mS > 700mS > 800msS > 900mS > 1000mS | 400mS | OFF | 1000mS |
| 3. AV Jack | 1RCA > 2RCA > 2RCA+S > 2RCA+DVD > 2RCA+S+DVD | 2RCA+S+DVD | - | - |
| 4. Sound | Line Stereo > Stereo > Virtual Dolby | Stereo | - | - |
| 5. Volume Curve | Large > Small | Large | - | - |
| 6. Initial Lang. | English > Spain > Portugal > France | English | - | - |
| 7. Tilt | Off > On | Off | - | - |
| 8. DNle Jr | Off > On | On | | |
| 9. PIP | Off > 1-Tuner > 2-Tuner | 1-Tuner | | |
| 10. Auto Power On | Off > On | Off | | |
| 11. Caption | Off > On | On | | |
| 12. Vchip | Off > On | Off | | |
| 13. Child lock | Off > On | On | | |
| 14. Plug&play | On | On | | |
| 15. Standby Led | Off > On | Off | | |

Factory Data/Option2

| Function Name | Description | Initial | Min | Max |
|-------------------------|--------------------------|----------|-----|-----|
| 1. X-Ray Protect | Off > On | Off | | |
| 2. HighDeviation | Off > On | Off | | |
| 3. V-Guard | Off > On | On | | |
| 4.ACS | Off > On | Off | | |
| 5.CRT | 4:3 ZOOM / 4:3 ZOOM 16:9 | 4:3 ZOOM | | |
| 6. LNA | Off > On | Off | | |
| 7. Hotel Mode | Off > On | Off | | |
| 8.Philippines | Off > On | Off | | |

Factory Data / Deflection

| Name (Function) | Description | Sub Add & Bit | Initial | Min | Max |
|-----------------|---|-----------------------|---------|-----|-----|
| V Amp | DAC setting Control 0 amplitude 80% 20 amplitude 100% 3F amplitude 120% | h10[0] ~ h10[5] | 32 | 0 | |
| V Shift | DAC setting Control 0 shift -5% 20 no correction 3F shift +5% | h12[0] ~ h12[5] | 32 | 0 | |
| H EW | DAC setting Control 0 output current 700 mA 3F output current 0 Ma | h0A[0] ~ h0A[5] | 32 | 0 | |
| H Shift | DAC setting Control 0 -2 ms 20 0 3F +2 ms | h05[0] ~ h05[5] | 32 | 0 | |
| V Linearity | DAC setting Control 0 ratio bottom/top of screen: 117% 20 no correction 3F ratio bottom/top of screen: 85% | h08[0] ~ h08[5] | 32 | 0 | |
| V S-Correction | DAC setting Control 0 correction -10% 0E no correction 3F correction 25% | h11[0] ~ h11[5] | 32 | 0 | |
| V Slope | DAC setting Control 0 correction -20% 20 no correction 3F correction +20% | h0F[0] ~ h0F[5] | 25 | 0 | |

Factory Data/Deflection

| Function | Description | Sub Add & Bit | Initial | Min | Max |
|----------------------------------|---|---------------|---------|-----|-----|
| V Scroll V Zoom H Parabola | DAC setting Control 0 picture shift -18% 20 no picture shift 3F picture shift +18% | | 32 | 0 | |
| | DAC setting Control 0 amplitude 75% 19 amplitude 100% 3F amplitude 138% | | 35 | 0 | |
| | DAC setting Control 0 output current +262 mA (+55%) 11 output current 0 Ma 3F output current -262 mA (-55%) | | 32 | 0 | |
| Upper Corner | DAC setting Control 0 output current +262 mA (+55%) 11 output current 0 mA 3F output current -262 mA (-55%) | | 32 | 0 | |
| Lower Corner | | | 32 | 0 | |
| H Trapezium | DAC setting Control 0 output current at top of screen 100 mA lower that at bottom 20 no correction 3F output current at top of screen 100 mA higher than at bottom | | 32 | 0 | |
| Bow | DAC setting Control 0 screen top and bottom 1.0 ms delayed with respect to centre 20 no correction 3F screen top and bottom 1.0 ms advanced with respect to centre | | 32 | 0 | |
| Angle | | | 32 | 0 | |

Factory Data / Video Adjust 1

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|------|--------------|--|-----------------------|---------|-----|-----|
| BLOR | R Cutoff | DAC setting Control 0 -100 mV (R/G), -50mV (U/V) 20 no offset 3F +100 mV (R/G), +50mV (U/V) | h17[0] ~ h17[5] | 32 | 0 | |
| BLOG | B Cutoff | DAC setting Control 0 -100 mV (R/G), -50mV (U/V) 20 no offset 3F +100 mV (R/G), +50mV (U/V) | h18[0] ~ h18[5] | 32 | 0 | |
| WPR | R Drive | setting Control 0 gain -3 dB 20 no correction 3F gain +3 db | h20[0] ~ h20[5] | 32 | 0 | |
| WPG | G Drive | setting Control 0 gain -3 dB 20 no correction 3F gain +3 db | h21[0] ~ h21[5] | 32 | 0 | |
| WPB | B Drive | setting Control 0 gain -3 dB 20 no correction 3F gain +3 db | h22[0] ~ h22[5] | 32 | 0 | |
| BRT | Sub Bright | DAC setting Control 0 correction -0.4 V 20 no correction 3F correction +0.4 V | 1B[0] ~ 1B[5] | 12 | 0 | 23 |
| CON | Sub Contrast | DAC setting Control 0 RGB amplitude -14 dB 20 RGB amplitude nominal 3F RGB amplitude +6 Db | 1D[0] ~ 1D[5] | 12 | 0 | |

Factory Data / Video Adjust 1

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|------------|---|---|---------------------|---------|-----|-----|
| SAT | PAL/SECAM Sub Color | DAC setting Control 0 colour off (-52 dB) 17 saturation nominal 3F saturation +300% | 1C[0] ~ 1C[5] | 12 | 0 | 3 |
| | NTSC Sub Color | DAC setting Control 0 colour off (-52 dB) 17 saturation nominal 3F saturation +300% | | 14 | 0 | 23 |
| | NTSC Sub Tint | | | 12 | 0 | 23 |
| | YUV Sub Tint | | | 32 | 0 | 23 |
| | AKB Option | | | 0 | 0 | 1 |
| PF0 PF1 | Peaking CF0 & Delay Mode ※ width of pre-shoot or overshoot | PF1 PF0 Centre frequency DELAY(Peaking center frequency and delay) 0 0 2.7 MHz 190 ns 0 1 3.1 MHz 160 ns 1 0 3.5 MHz 143 ns 1 1 4.0 MHz 125 ns ※ Move to Others Item | | 1 | 0 | 3 |
| | Sub Sharpness-RF | | | 23 | 0 | 23 |

Factory Data / Video Adjust2

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|----------------------|---------------|---|----------------------------|---------|-----|-----|
| | Melody Volume | | | 35 | 0 | 100 |
| DAC | RF AGC | DAC setting Control 0 tuner take-over at IF input signal of 0.4 mV 3F tuner take-over at IF input signal of 80 Mv | h15[0] ~ h15[5] | 21 | | |
| AGC0 AGC1 | IF AGC Speed | AGC1 AGC0 AGC speed 0 0 0.7 'norm = 0 0 1 norm = 1 1 0 3'norm = 2 1 1 6'norm = 3 | h30[1] h30[2] | 1 | 0 | 3 |
| SMD0 SMD1 | VM Mode | SMD1 SMD0 Mode 0 0 off = 0 0 1 SVM on video = 1 1 0 SVM on teletext or OSD = 2 1 1 SVM on video or OSD (fast switching) = 3 | h49[0] h49[1] | 0 | 0 | 3 |
| VMA0 VMA1 | VM Gain | VMA1 VMA0 Setting 0 0 off = 0 0 1 0.75 VP-P = 1 1 0 1.05 VP-P = 2 1 1 1.50 VP-P = 3 | h49[2] h49[3] | 0 | 0 | 3 |
| SVM0 SVM1 SVM2 | VM Delay | SVM0 TO SVM2 Delay setting SVM2 SVM2 ' 100 ns + SVM1 SVM1 ' 50 ns + SVM0 SVM0 ' 25 ns | h48[0] h48[1] h48[2] | 0 | 0 | 7 |

Factory Data/Video Adjust2

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|--------------|---------------------|---|------------------|---------|-----|-----|
| BLS | Blue Stretch | BLS Blue stretch mode 0 off 1 on | h45[1] | 0 | 0 | 1 |
| | G2 Adjust Bright | | | 42 | 0 | |
| SOc0 SOc1 | Soft Clipping Level | SOc1 SOc0 Voltage difference between soft clipping and pwl 0 0 0% above PWL level = 0 0 1 5% above PWL level = 1 1 0 10% above PWL level = 2 1 1 soft clipping off = 3 | h1A[4] h1A[5] | 1 | 0 | 3 |
| PWL | Peak White Limit | PWL DAC Mode 0 00 peak white limiting circuit not active 1 00 peak white limiting circuit active(0.40 VBL-WH) : : 1 0F peak white limiting circuit active(0.60 VBL-WH) CVBS/Y input signal at which the Peak White Limiting is activated (max contrast setting). Nominal input signal: 0.7 VBL-WH. | | 15 | 0 | 16 |

Factory Data/Video Adjust2

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|--------------------------|---------------------|--|--------------------------------------|---------|-----|-----|
| CL0 CL1 CL2 CL3 | Cathode Drive Level | CL3 - CL0 Control 0 gain -3 Db 7 nominal value F gain +3 dB | h42[0] h42[1] h42[2] h42[3] | 4 | 0 | 15 |
| IF-off | IF Demodulator | DAC setting Control 0 negative correction 20 no correction 3F positive correction | h14[0] h14[5] | 38 | 0 | 63 |
| FFI | Fast Filter IF PLL | FFI Condition 0 normal time constant 1 increased time constant | | 0 | 0 | 1 |

Factory Data/Video Adjust3

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|------|-----------------|-------------|---------------|---------|-----|-----|
| | PIP Contrast | | | 2 | | |
| | PIP Bright | | | 2 | | |
| | PIP Tint | | | 1 | | |
| | PIP Color | | | 10 | | |
| | PIP YC Delay | | | 12 | | |
| | PIP PAL V. Pos | | | 1 | | |
| | PIP NTSC V. pos | | | 1 | | |
| | PIP H. Pos | | | 0 | | |
| | PIP R Cutoff | | | 9 | | |
| | PIP G Cutoff | | | 7 | | |
| | PIP B Cutoff | | | 8 | | |
| | PIP R Drive | | | 115 | | |
| | PIP G Drive | | | 127 | | |
| | PIP B Drive | | | 115 | | |

Factory Data/Video Adjust4

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|------|---------------------------|---|-----------------------|---------|-----|-----|
| IFP1 | IF Preset Value 1 | During "mix-down" of DVB signals with an external reference carrier (CMB2/CMB1/CMB0 = 1/0/0) the frequency of the oscillator can be defined by means of the settings of the "IF Preset Value" registers (subaddress 28H and 29H). | h28[0] ~ h28[0] | 32 | 0 | 63 |
| IFP2 | IF Preset Value 2 | | h29[0] | 32 | 0 | 63 |
| EPVI | IF PLL Osc Preset Value | EPVI condition 0 normal operation 1 preset value is loaded | h28[6] | 0 | | |
| PGR | Preset Gain R | setting CRT drive voltage 0 45 VP-P 40 90 VP-P 7F 180 VP-P | h23[0] ~ h23[6] | 20 | 0 | 127 |
| PGG | Preset Gain G | setting CRT drive voltage 0 45 VP-P 40 90 VP-P 7F 180 VP-P | h24[0] ~ h24[6] | 20 | 0 | 127 |
| PGB | Preset Gain B | setting CRT drive voltage 0 45 VP-P 40 90 VP-P 7F 180 VP-P | h25[0] ~ h25[6] | 20 | 0 | 127 |
| | Turbo Center Frequency | | | 0 | | |
| DCXO | DCXO Caps/NICAM Center | | | 64 | 0 | |
| DCXO | DCXO Scaling Control Gain | | | 5 | 0 | 7 |

Factory Data/Video Adjust5

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|------|---|--|---------------|---------|-----|-----|
| VAI | System I output signal amplitude correction | VAI Mode 0 no correction 1 amplitude +12% | h31[4] | 0 | 0 | 1 |
| BPS | Bypass of chroma base-band delay line | BPS Delay line mode 0 active (Default "0") 1 bypassed (In case of 1 , Color problem will be occurred on the top of display on AV Mode.) | h3C[1] | 0 | 0 | 1 |
| FBC | Fixed beam current | FBC Mode 0 switch-off with blanked RGB outputs 1 switch-off with fixed beam current During switch-off the magnitude of the discharge current of the picture tube is controlled by the black current loop. Dependent on the setting of the OSO bit the vertical scan can be stopped in an overscan position during that time so that the discharge is not visible on the screen. The switch-off procedure is as follows : When the switch-off command is received the RGB outputs are blanked for a time of about 2 ms. If OSO = 1 the vertical scan is placed in an overscan position If OSO = 0 the vertical deflection will keep running during the switch-off time The soft-stop procedure is started by doubling the frequency of the horizontal output pulse The fixed beam current is forced via the black current loop The soft-stop time has a value of 43 ms, the fixed beam current is flowing during a time of 38 ms. | h41[1] | 0 | 0 | 1 |
| FBC1 | Fixed beam current1 | FBC1 Mode 0 fixed beam current is 1 Ma 1 fixed beam current is 2 mA | h4B[6] | 0 | 0 | 1 |
| IFS | IF Sensitivity | IFS IF sensitivity 0 normal 1 reduced | h31[3] | 0 | 0 | 1 |
| FCO | Forced Colour-On | FCO Condition 0 off 1 on | h3C[0] | 0 | 0 | 1 |

Factory Data/Video Adjust5

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|----------------------|---|--|----------------------------|---------|-----|-----|
| DINT | Enable digital interface | DINT Mode 0 not active 1 active | h43[5] | 0 | 0 | 1 |
| SPT | Sync Performance Trick mode | SPT Mode 0 influence S/N detector on phi1 loop disabled 1 influence S/N detector on phi1 loop enabled | h36[5] | 0 | 0 | 1 |
| OSO | Switch-off in vertical overscan | OSO Mode 0 Switch-off undefined 1 Switch-off in vertical overscan | h3E[4] | 0 | 0 | 1 |
| CBS | Control sequence of beam current limiting | CBS Mode 0 normal operation (contrast → brightness) 1 control on contrast and brightness in parallel | h44[4] | 0 | 0 | 1 |
| CFA0 CFA1 CFA2 | Comb filter modes | 2 1 0 Comb filter 0 0 0 comb filter for PAL/NT modes with automatic control. Comb filter becomes active if IVWF = 1 and the CD output bits show one of the PAL/NTSC colour systems 0 1 0 comb filter active in forced NTSC-M mode (CM3-CM0 1111) on the condition that the output bits show (CD3-CD0) 0111. Software needed for VTR trick mode x x 1 comb filter forced off 1 x 0 comb filter "Forced on" for PAL-BG or NTSC-M; the IVWF bit must be 1 | h39[4] h39[5] h39[6] | 0 | 0 | 4 |
| DL | Interlace | DL Status 0 interlace 1 de-interlace | h3E[1] | 0 | 0 | 1 |
| DTR | Chroma trap mode | DTR mode 0 single chroma trap 1 dual chroma trap, more suppression but less bandwidth | h3C[2] | 0 | 0 | 1 |

Factory Data/Video Adjust5

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|--------|--|--|---------------|---------|-----|-----|
| OSVE | Black current measuring lines in overscan (for vertical zoom setting <1) | OSVE mode 0 normal operation 1 measuring lines in overscan | h40[6] | 0 | 0 | 1 |
| HCO | EHT Tracking | HCO Tracking mode 0 EHT tracking only on vertical 1 EHT tracking on vertical and EW ※ These functions are only available when the East-West drive output is active(AVLE=0). | h40[0] | ? | 0 | 1 |
| Remark | 1. CFA2 / CFA1 / CFA0 : if DNle Jr is Off, Video Adjust5 is set CFA0 without any relation of Comb Filter values. 2. In case that DL is TTX or MIX Mode, it is set 1 without any relation of Video Adjust 5 De Interlace values. | | | | | |

Factory Data/YC Delay

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|------|---------------|-------------|---------------|---------|-----|-----|
| | PAL Delay | | | 8 | | |
| | NTSC Delay | | | 8 | | |
| | PAL AV Delay | | | 8 | | |
| | NTSC AV Delay | | | 8 | | |

Factory Data/Others

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|--------------|--------------------|---|------------------|---------|-----|-----|
| SBL | Service Blanking | SBL Service blanking mode 0 off 1 on | h40[3] | 0 | 0 | 1 |
| SLG0 SLG1 | High Current Level | SLG1 SLG0 Mode 0 0 current level 220 mA = 0 0 1 current level 150 mA = 1 1 0 current level 280 mA = 2 1 1 current level 190 mA = 3 | h42[5] h46[3] | 1 | 0 | 3 |
| LLB | Black Area | LLB Condition (After 0311 "0" FIX, Delete ITEM) 0 : internal bias current of BCL pin switched off 1 : internal bias current of BCL pin of 0.5mA switched on | h46[1] | 2 | 0 | 1 |
| BKS BSD | Black Stretch | BKS BSD Black stretch 0 0 off = 0 1 0 15 IRE = 1 1 1 30 IRE = 2 | h45[7] h45[6] | 2 | 0 | 2 |
| ? | OSD Brightness | ? | | 25 | 0 | 31 |
| PWL | PWL Active | PWL Mode (Merge to Peak White Limit of Video Adjust 2) 0 peak white limiting circuit not active 1 peak white limiting circuit active | h42[2] | 1 | 0 | 1 |

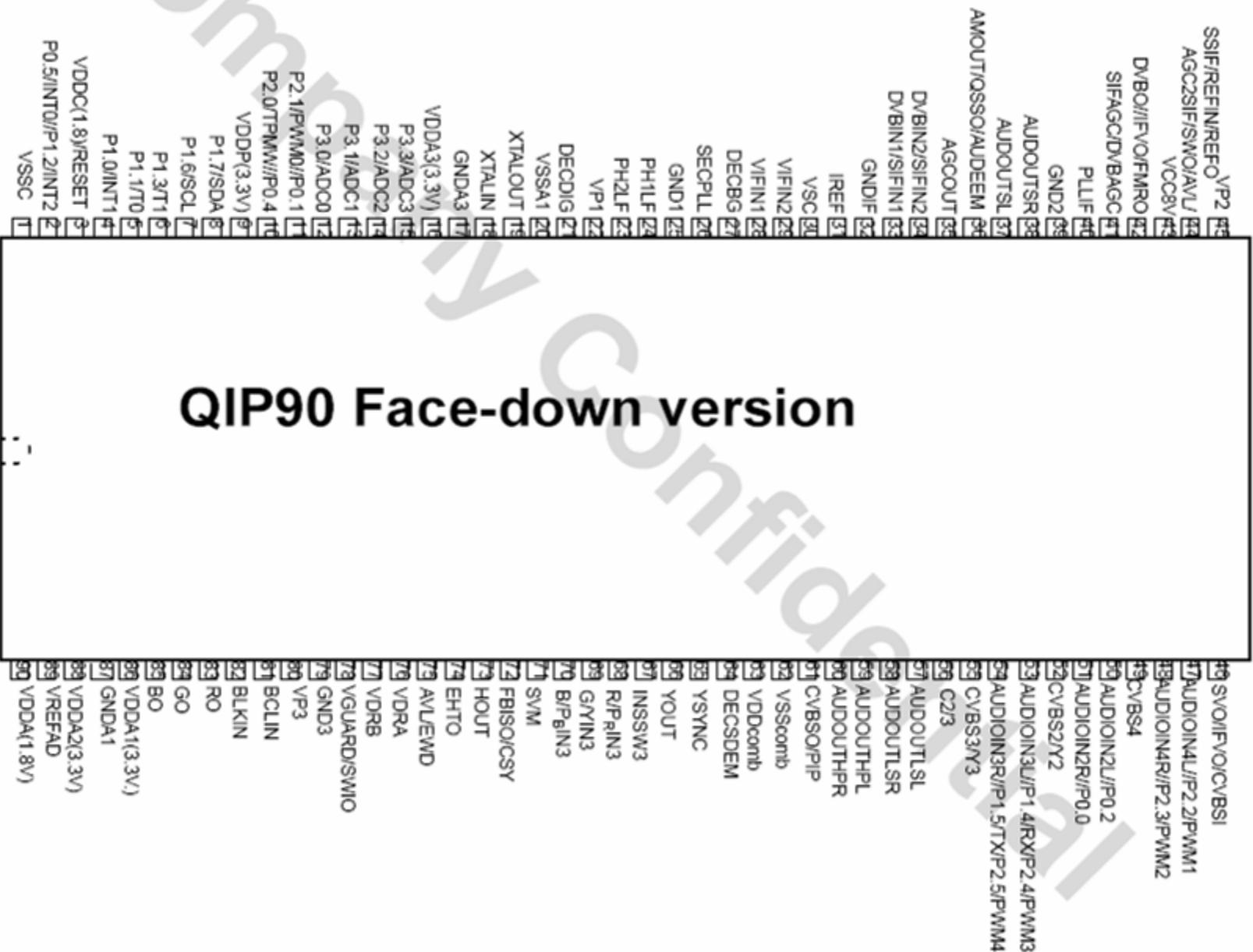
Factory Data/Others

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|--------------|---|---|----------------------------|---------|-----|-----|
| BPD | Bypass Peaking Delay | BPD Mode 0 normal operation 1 YUV peaking delay lines bypassed | h47[7] | 0 | 0 | 1 |
| RPA0 RPA1 | Ratio Pre & After Shoot | RPA1 RPA0 Ratio 0 0 1 : 1 = 0 0 1 1.5 : 1 = 1 1 0 2 : 1 = 2 | h47[4] h47[5] | 2 | 0 | 2 |
| RPO0 RPO1 | Ratio posi & Nega Peaks | RPO1 RPO0 ratio 0 0 1 : 1 = 0 0 1 1 : 1.3 = 1 1 0 1 : 1.7 = 2 1 1 1 : 0.7 = 3 | h47[2] h47[3] | 1 | 0 | 3 |
| DSK DSA | Dynamic Skin Control Dynamic skin tone angle | DSA DSK Condition 0 0 off = 0 0 1 117 = 1 1 1 123 = 2 | h45[4] h46[0] | 1 | 0 | 2 |
| WS0 WS1 | Gamma control and white stretch settings | GAM WS1 WS0 Expansion [1] APL [2] 0 0 0 0% - = 0 1 0 1 6% 17% = 1 1 1 0 8% 25% = 2 1 1 1 12% 28% = 3 [1] This figure indicates the maximum increase of the gain in the lower part of the characteristic (slope of the curve, see Fig. 74). [2] The APL (Average Picture Level) figure indicates the average luminance level at which the white stretch characteristic starts shifting from maximum stretching to the linear curve. At an increase of the APL of about 13% the curve is linear (see also Fig. 75). | h45[2] h45[3] h44[7] | | 0 | 3 |

Factory Data/Others

| Name | Function | Description | Sub Add & Bit | Initial | Min | Max |
|----------------|--|---|------------------|---------|-----|-----|
| COR0 COR1 | Video dependent coring (peaking) | COR1 COR0 Setting 0 0 off = 0 0 1 coring active between 0 and 20 IRE = 1 1 0 coring active between 0 and 40 IRE = 2 1 1 coring active between 0 and 100 IRE = 3 | h47[1] h47[0] | 0 | 0 | 3 |
| CHSE0 CHSE1 | PAL/NTSC Ident Sensitivity ※ PAL/NTSC ident sensitivity (burst amplitude at strong signal (typical value)) | CHSE1 CHSE0 SENSITIVITY 0 0 -34 dB = 0 0 1 -37 dB = 1 1 0 -41 dB = 2 1 1 -46 dB = 3 | h3C[4] h3C[5] | 3 | 0 | 3 |
| CLF | Comb Filter Diode Clamp | CLF Condition 0 clamp slow 1 clamp 7 times faster | h36[7] | 1 | 0 | 1 |
| TFR | DC Transfer Ratio | TFR Transfer ratio 0 no black level shift due to video content 1 black level shift 10 IRE for a white picture DC transfer Ratio of Luminance signal When this function is activated (TFR = 1) the black level of the RGB output signals is dependent on the average picture information. For a 'black' picture the black level is unaffected and the maximum black level shift for a complete 'white' picture (100 IRE) is 10 IRE in the direction 'black'. The black level shift is linearly dependent on the picture content. | h44[6] | 1 | 0 | 1 |

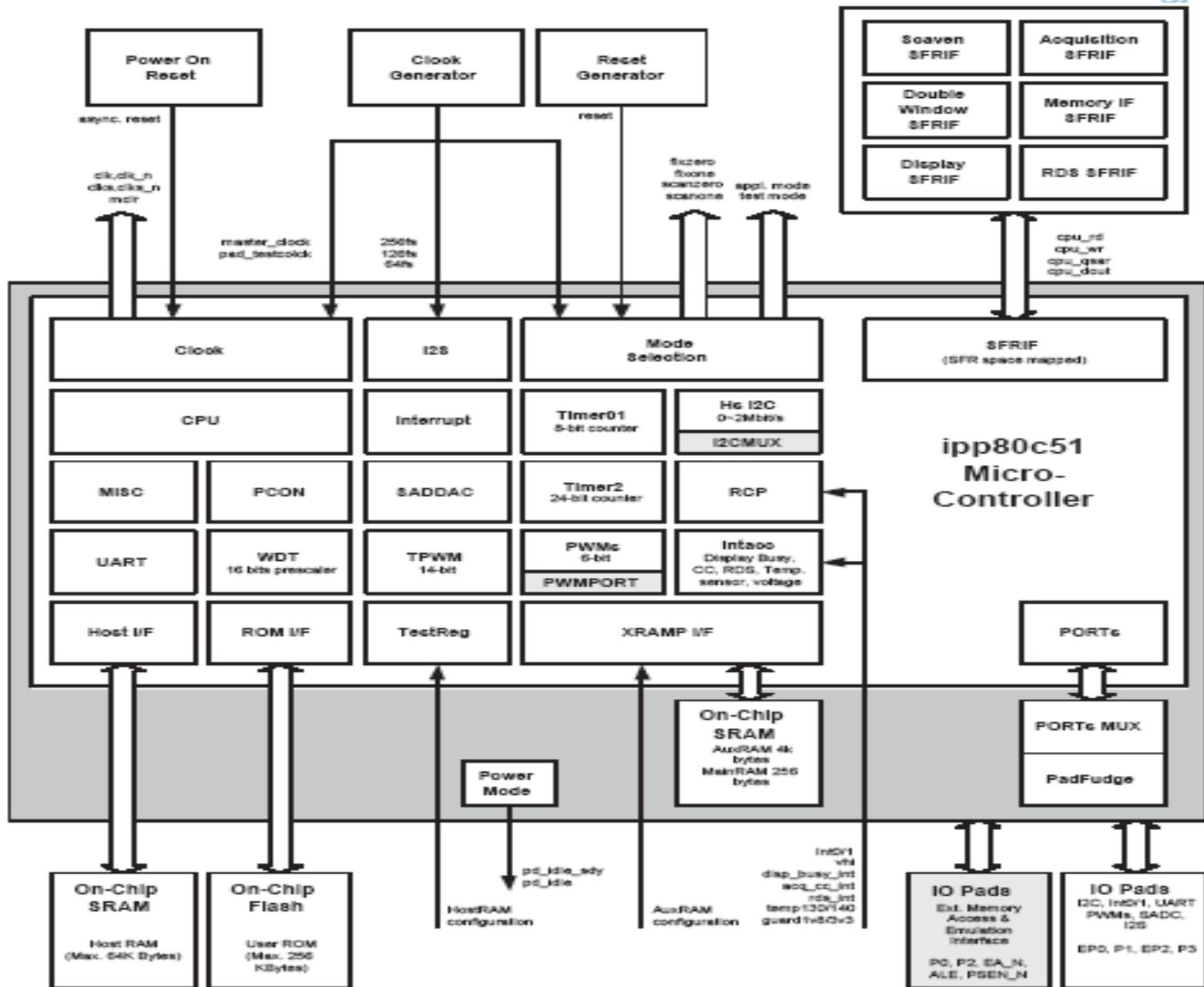
Pin configuration of "Face-down" QIP versions



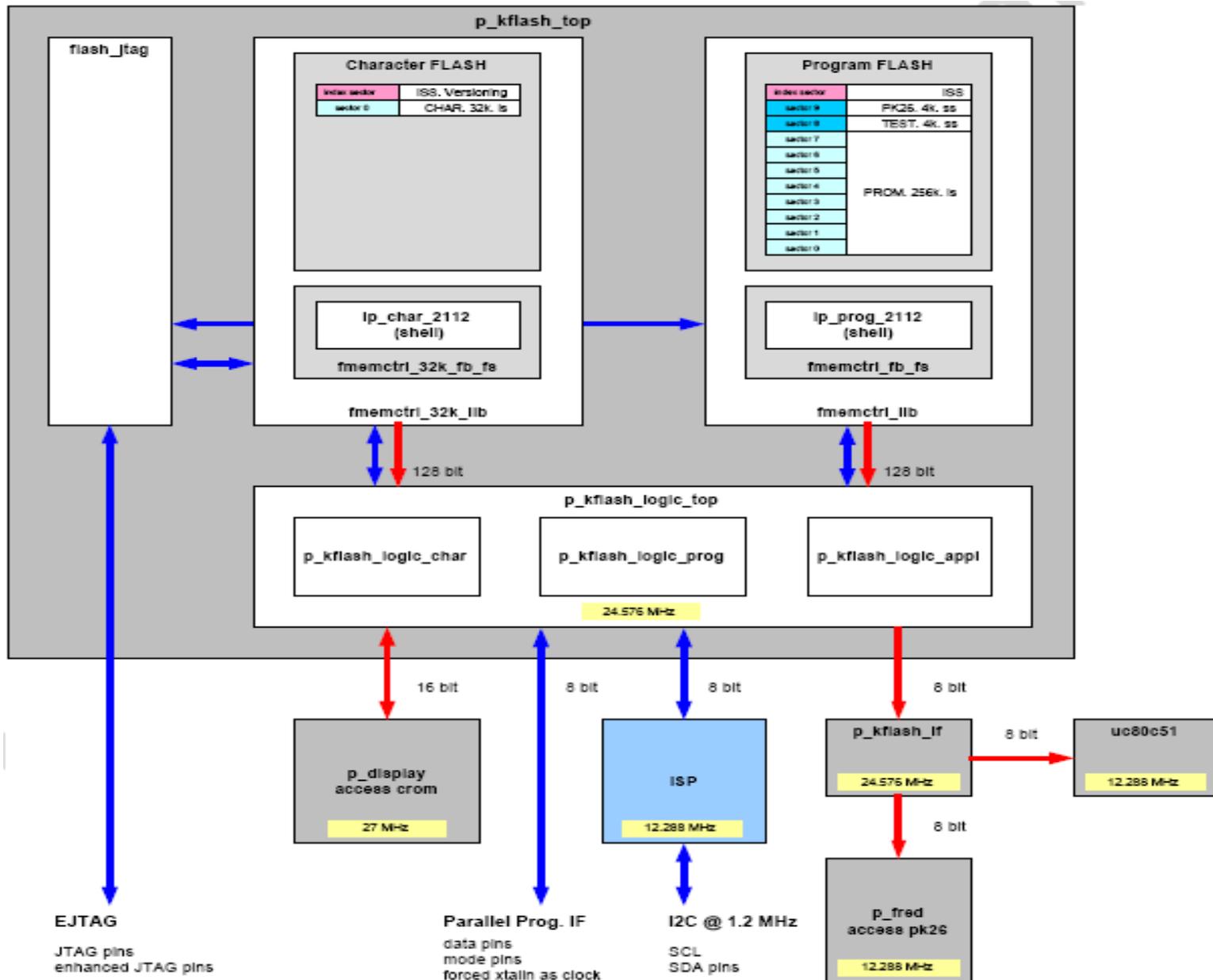
Control System Features

- ▶ 80C51 micro-controller core standard instruction set and timing
- ▶ 0.4883 ms machine cycle (6 clock cycles with 12.288 MHz derived from an xtal frequency of 24.576MHz)
- ▶ maximum 256k x 8-bit program ROM
- ▶ maximum of 8k x 8-bit auxiliary RAM
- ▶ auxiliary RAM page pointer
- ▶ 12-level interrupt controller for individual enable/disable with two level priority
- ▶ stand-by, idle and power-down modes
- ▶ watchdog timer
- ▶ two 16-bit timer/counters
- ▶ additional 24-bit timer (16-bit timer with 8-bit Pre-scaler)
- ▶ 16-bit data pointer
- ▶ five 6-bit pulse width modulator (PWM) outputs for control of TV analogue signals.
- ▶ one 14-bit PWM for voltage synthesis tuning control.
- ▶ 8-bit ADC with 4 multiplexed inputs.
- ▶ remote control pre-processor (RCP).
- ▶ I2C byte level bus interface.
- ▶ universal asynchronous receiver transmitter (UART)
- ▶ 24 General I/O.

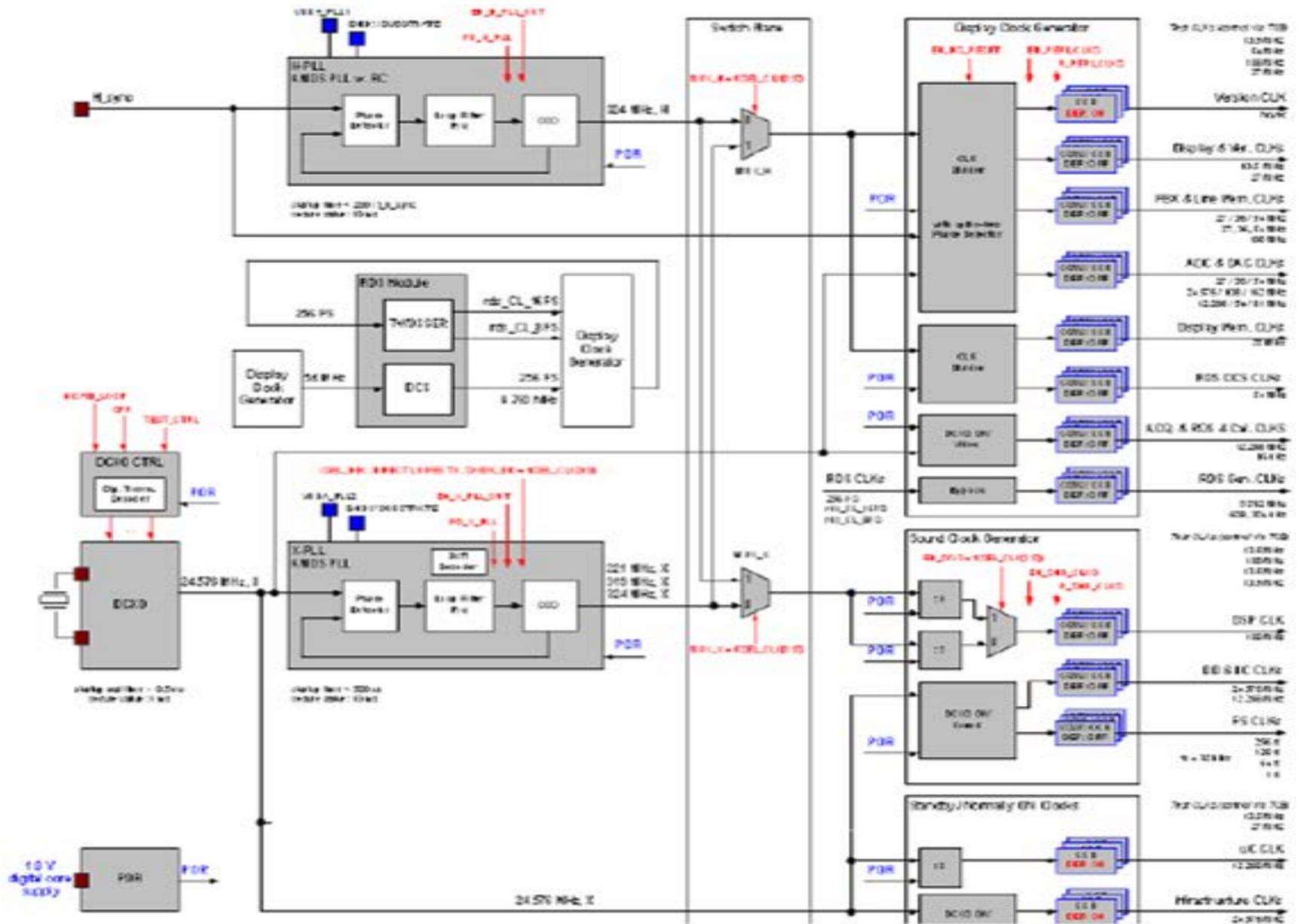
80C51 Microcontroller Block Diagram



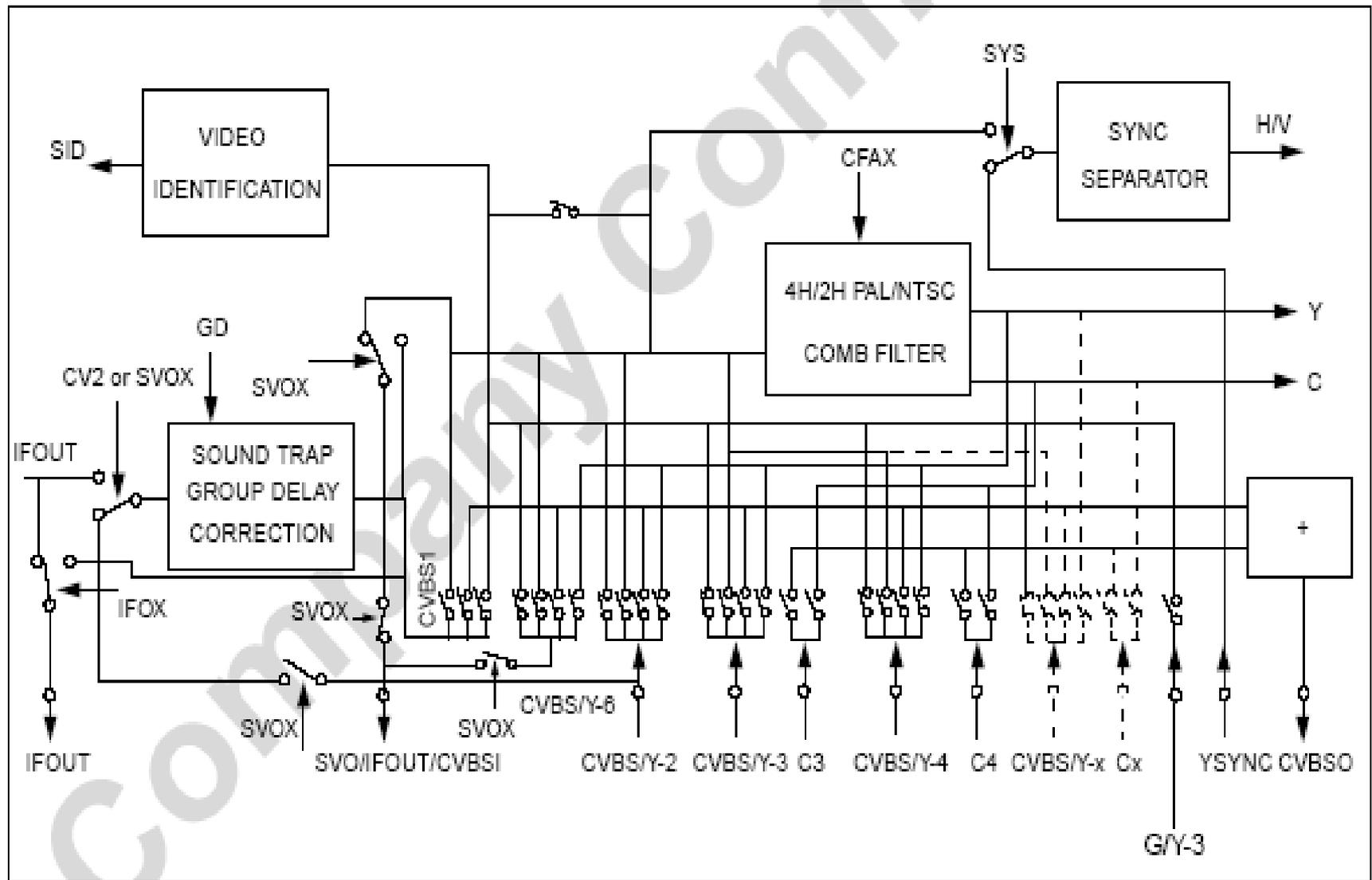
Flash Memory Block and Access Diagram



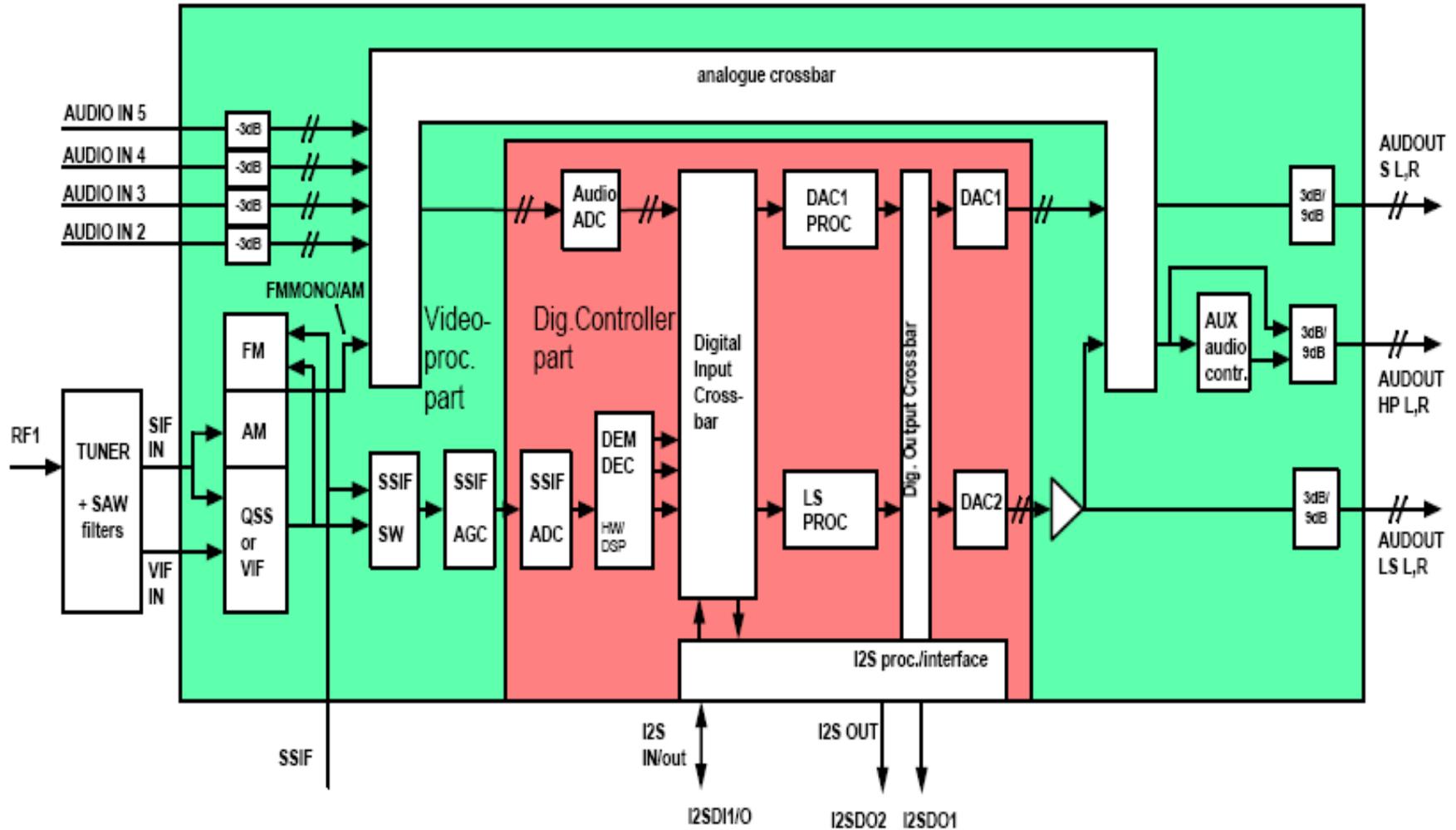
TCG m-Controller Clock System Diagram



CVBS switch

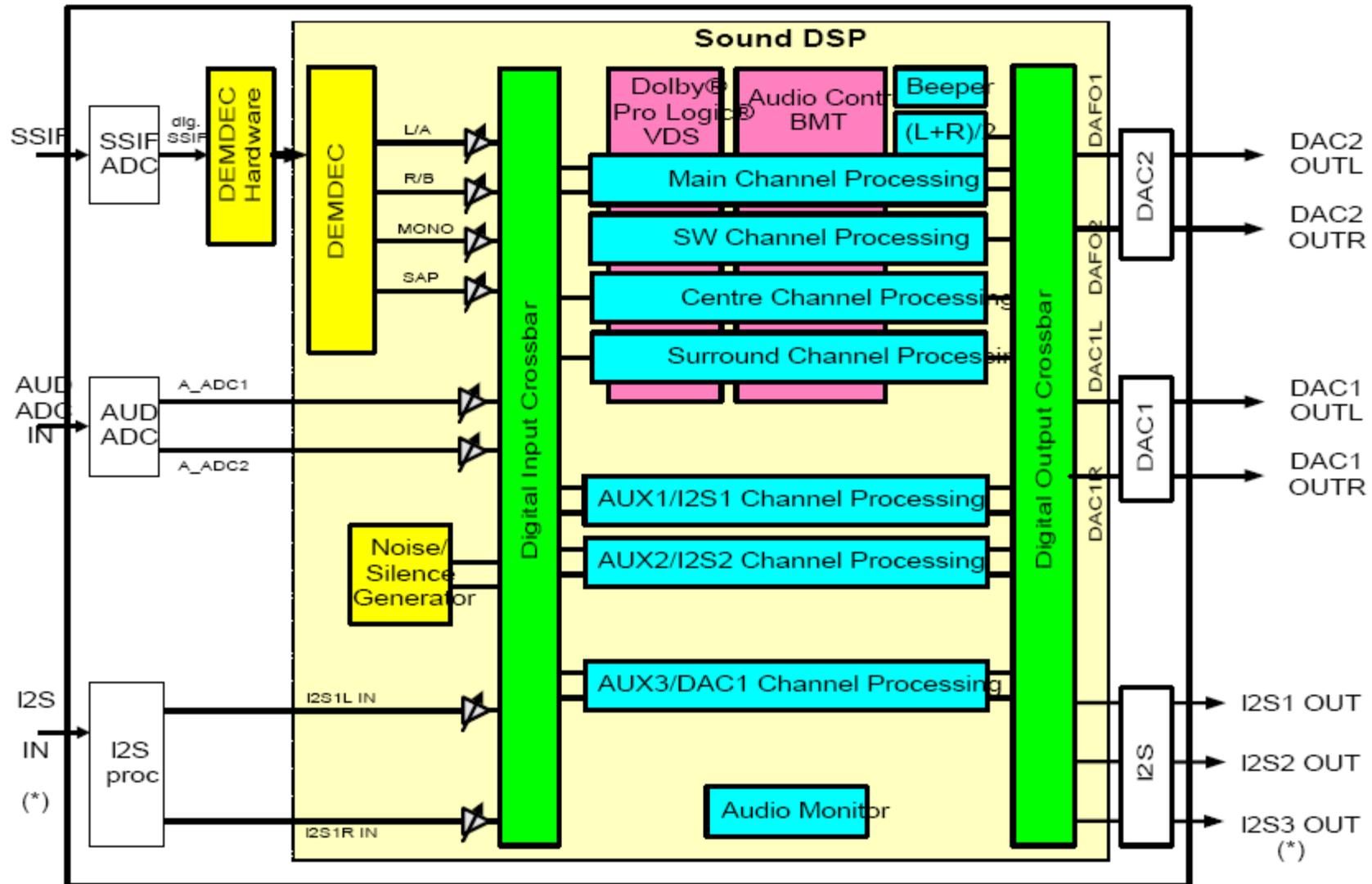


The UOCIII TV Sound Concept



(only relevant blocks, functions and signal flow for sound are shown)

Overview of the UOCIII sound functions on the digital controller



(*): connected to one pin that can be used alternatively as I2S IN or I2S3 OUT

Overview of the UOCIII sound functions on the digital controller

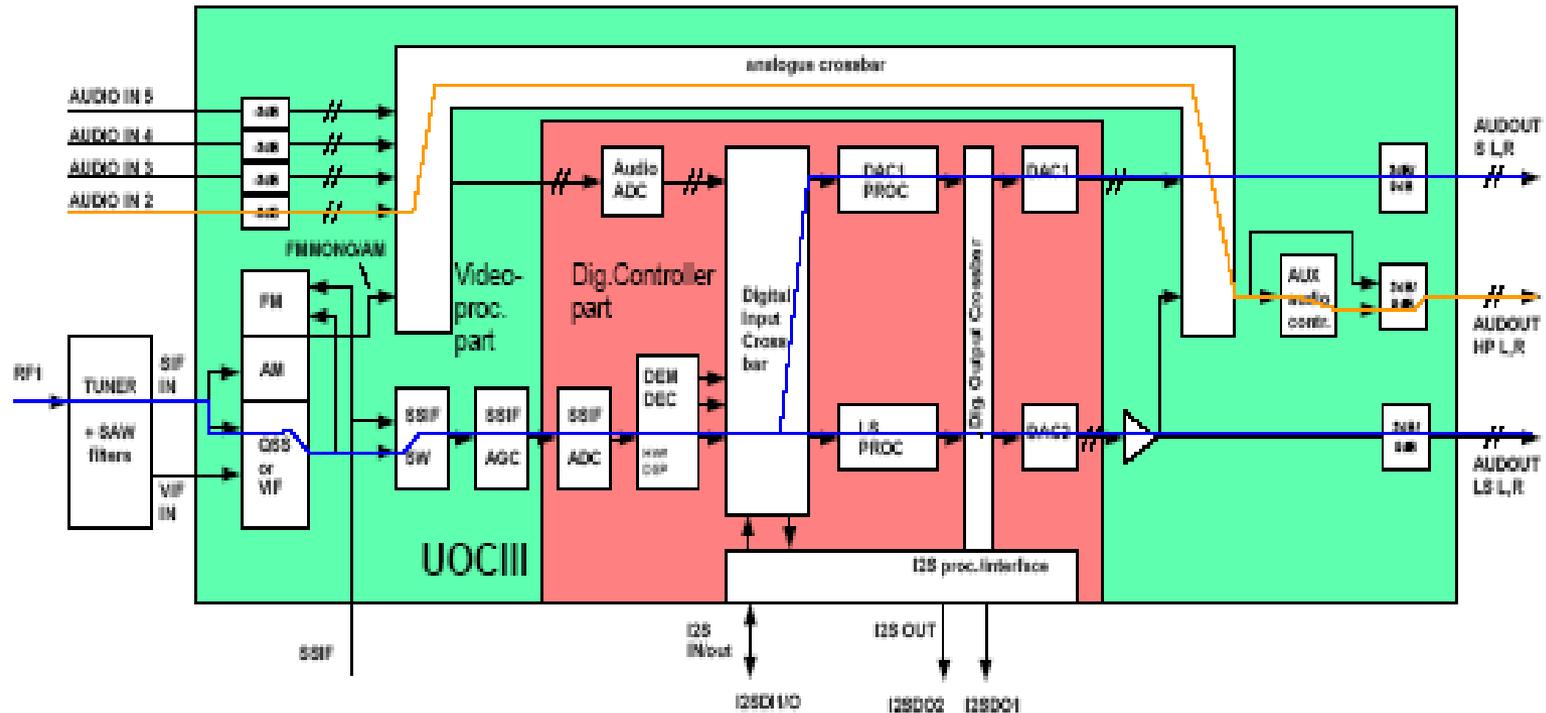
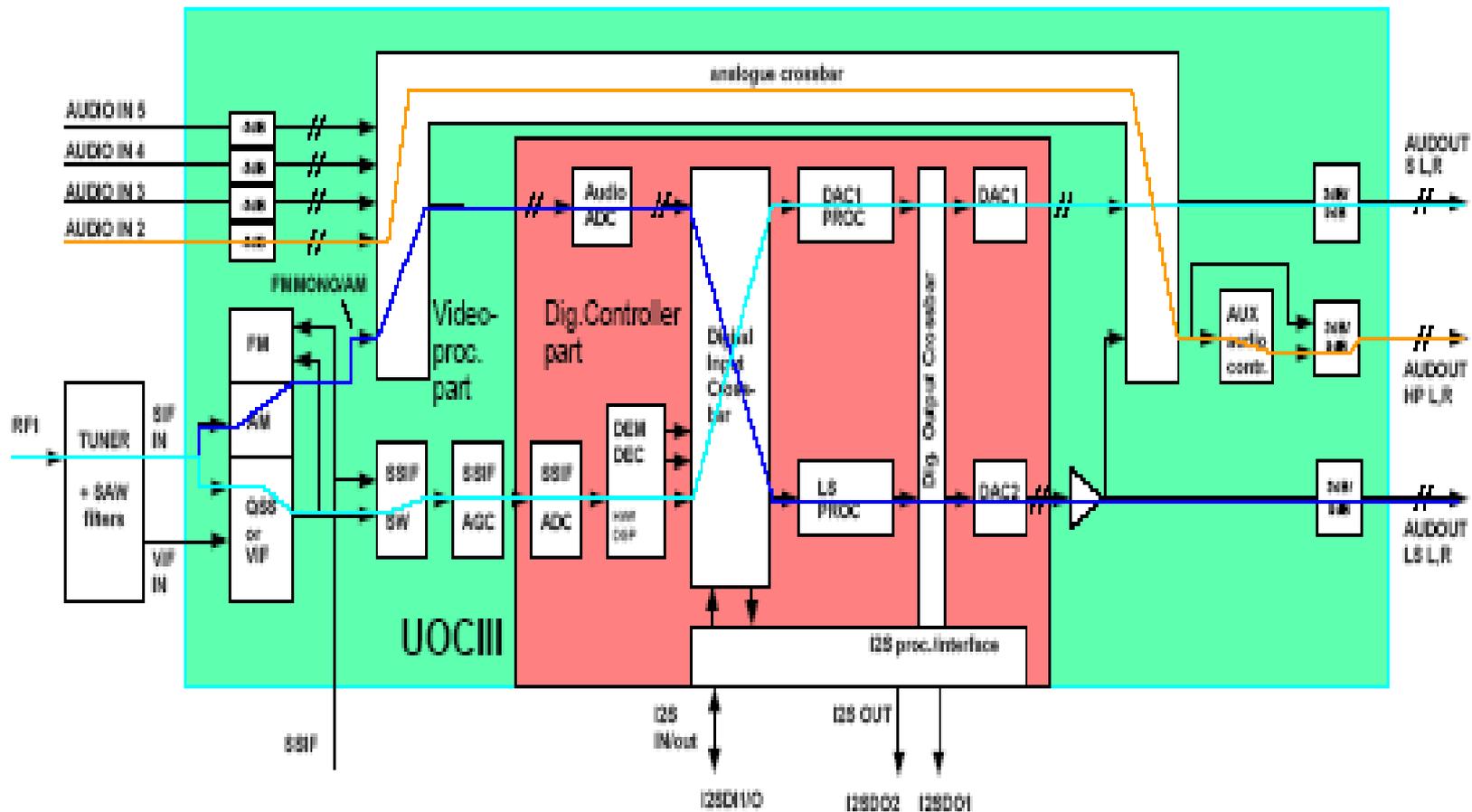


Figure 7 FM A2 and FM/NICAM use cases

Overview of the UOCIII sound functions on the digital controller



Overview of the UOCIII sound functions on the digital controller

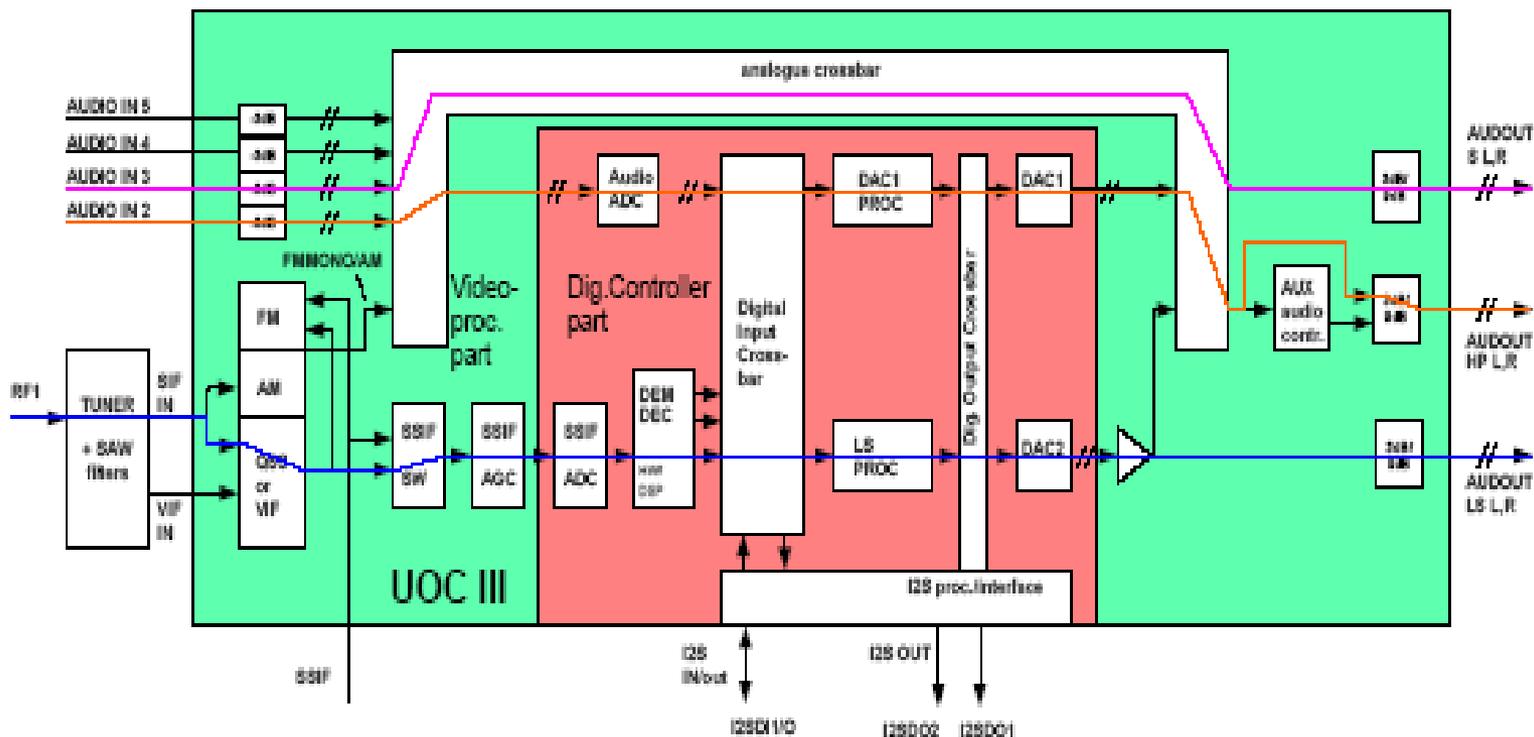
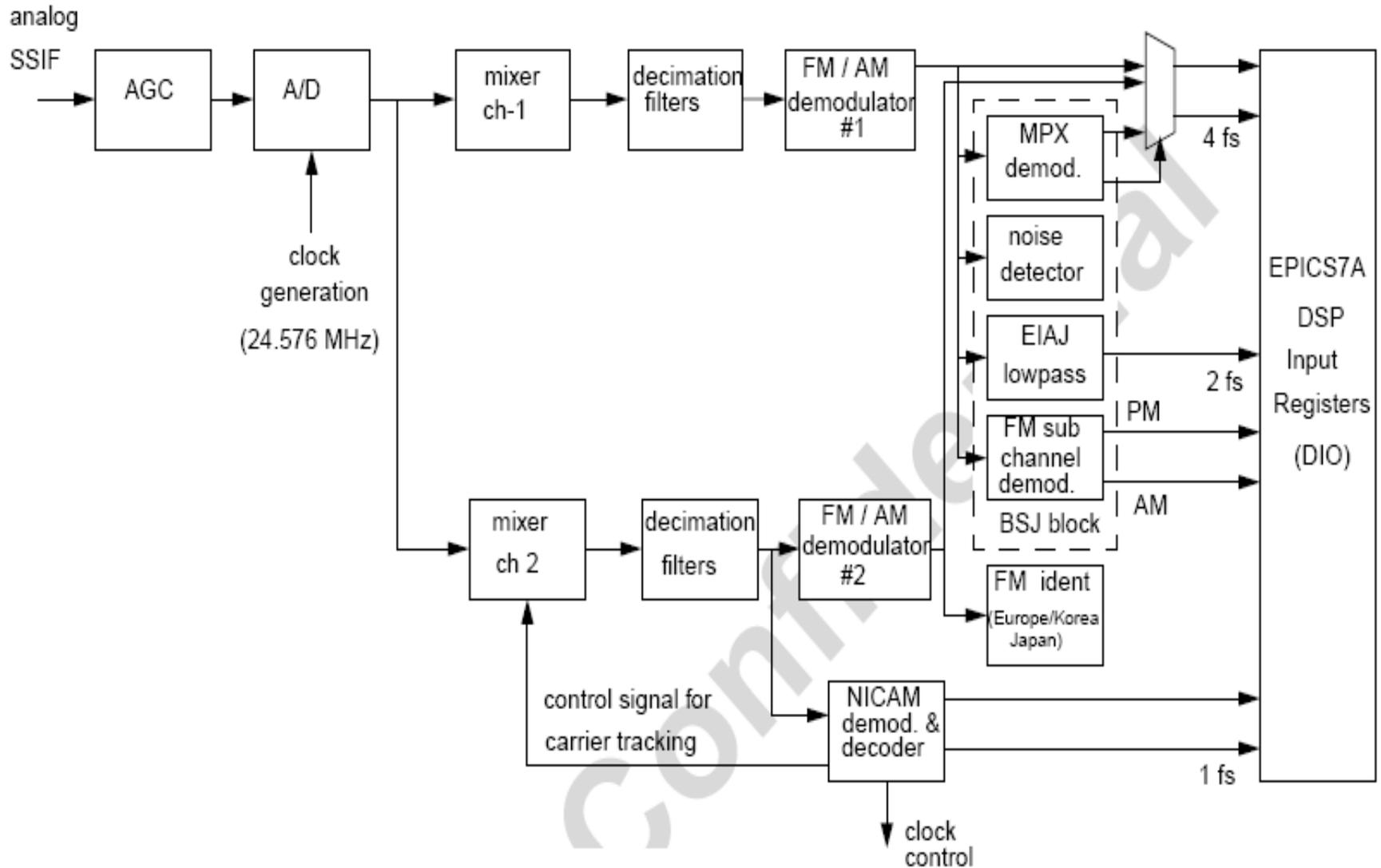
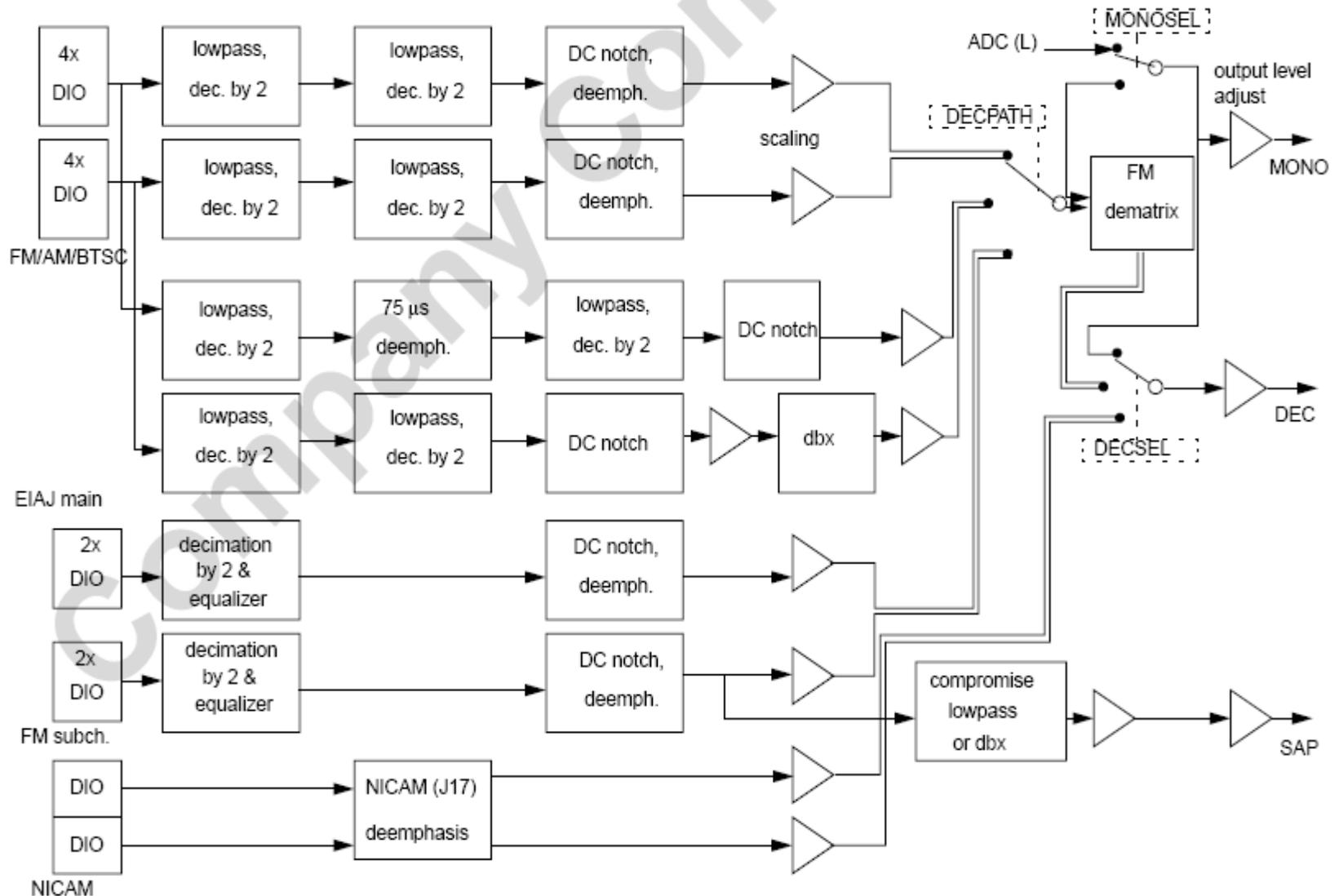


Figure 9 BTSC sound processing with independent headphone processing

Demodulator and Decoder Block Diagram

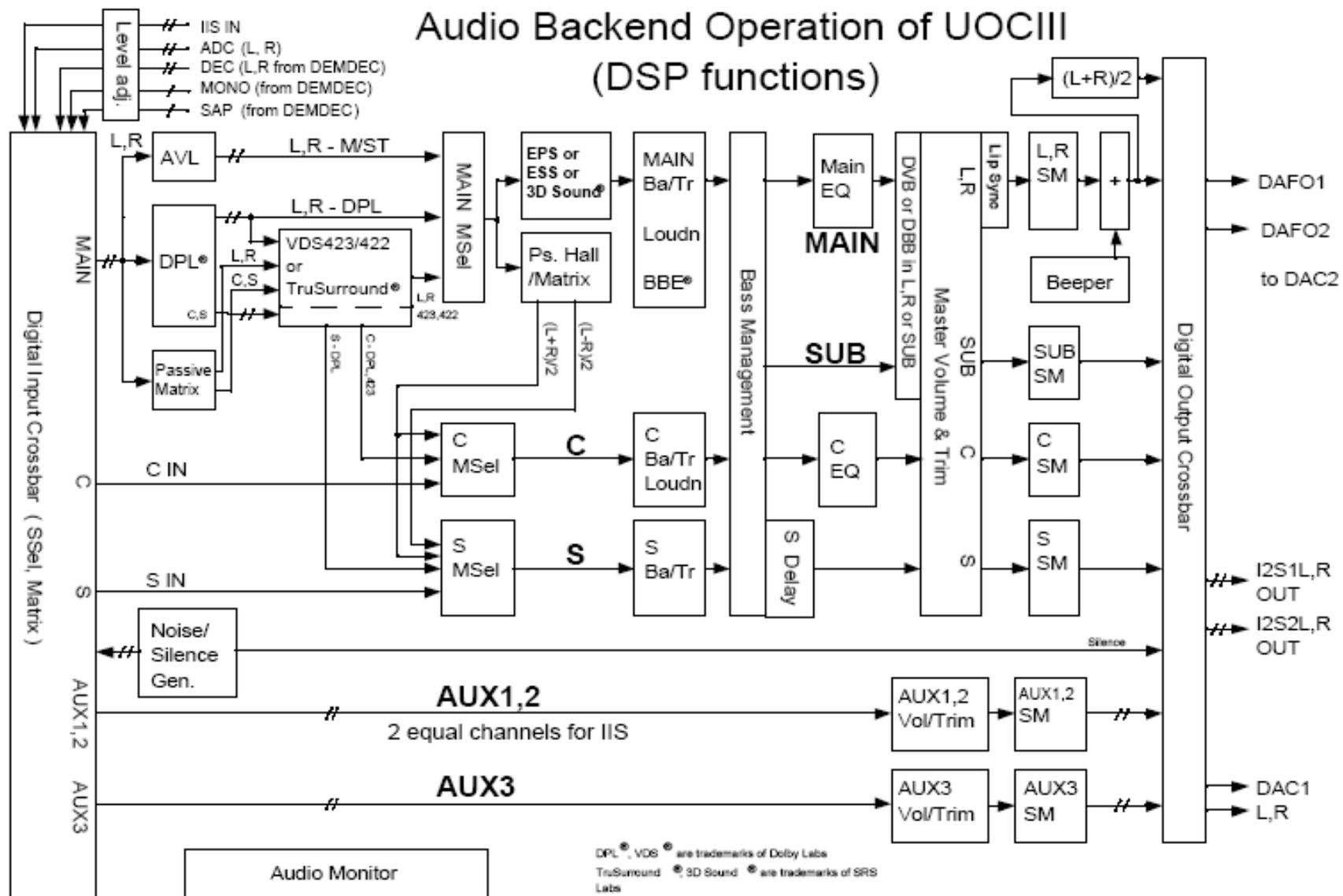


Signal processing modules

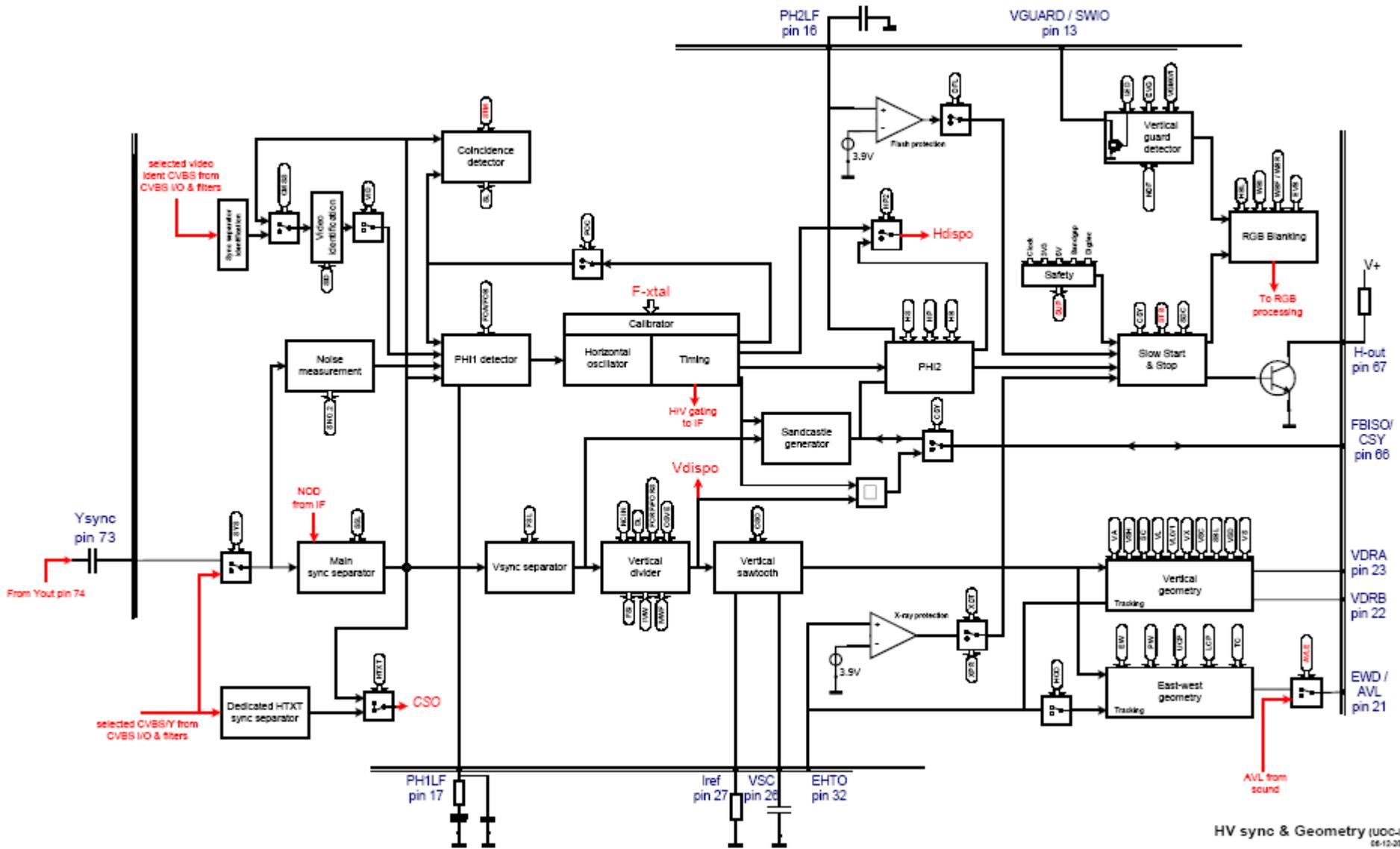


Audio Backend Operation of UOCIII

Audio Backend Operation of UOCIII (DSP functions)

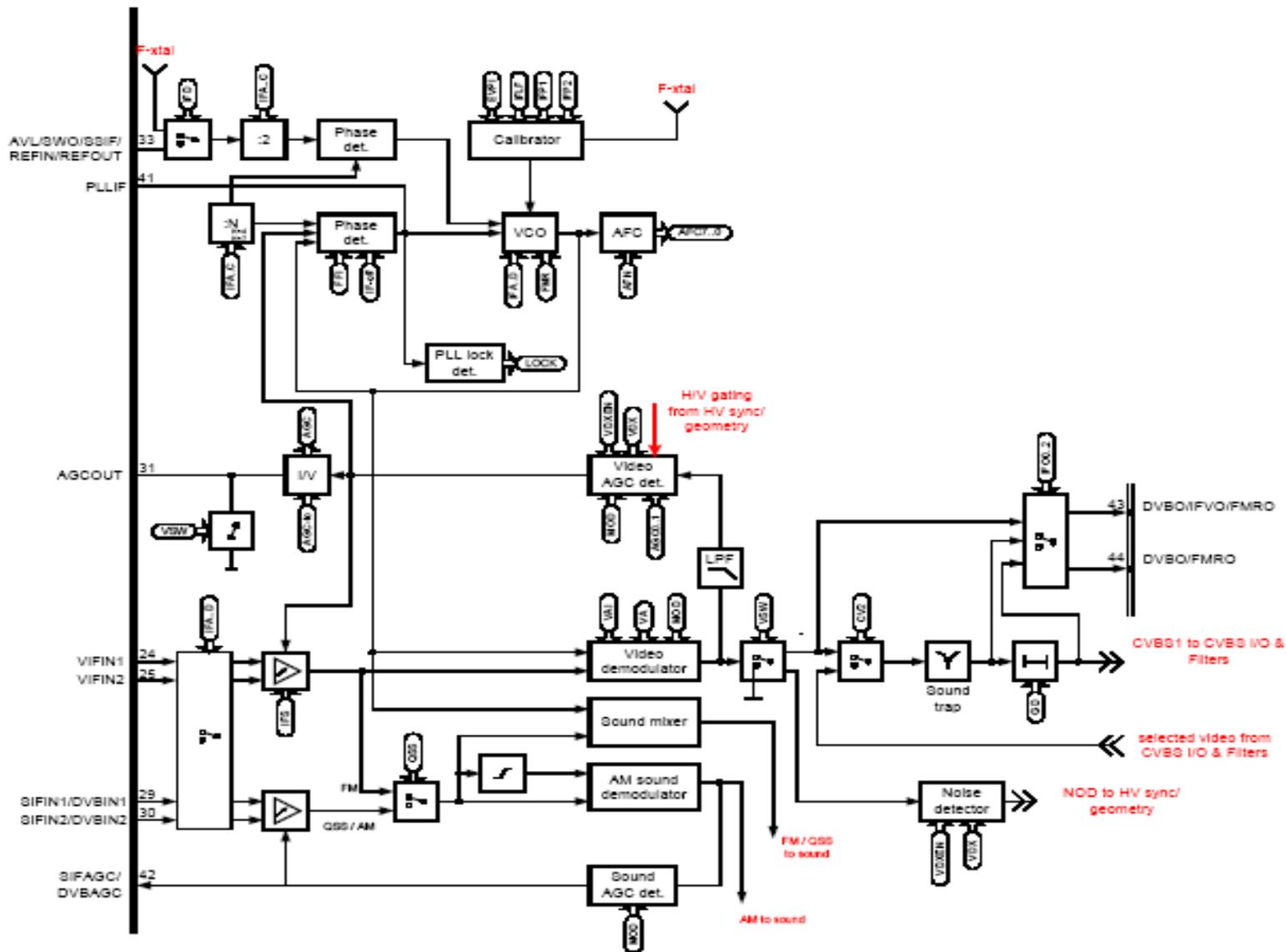


Syunc & Geometry block diagram

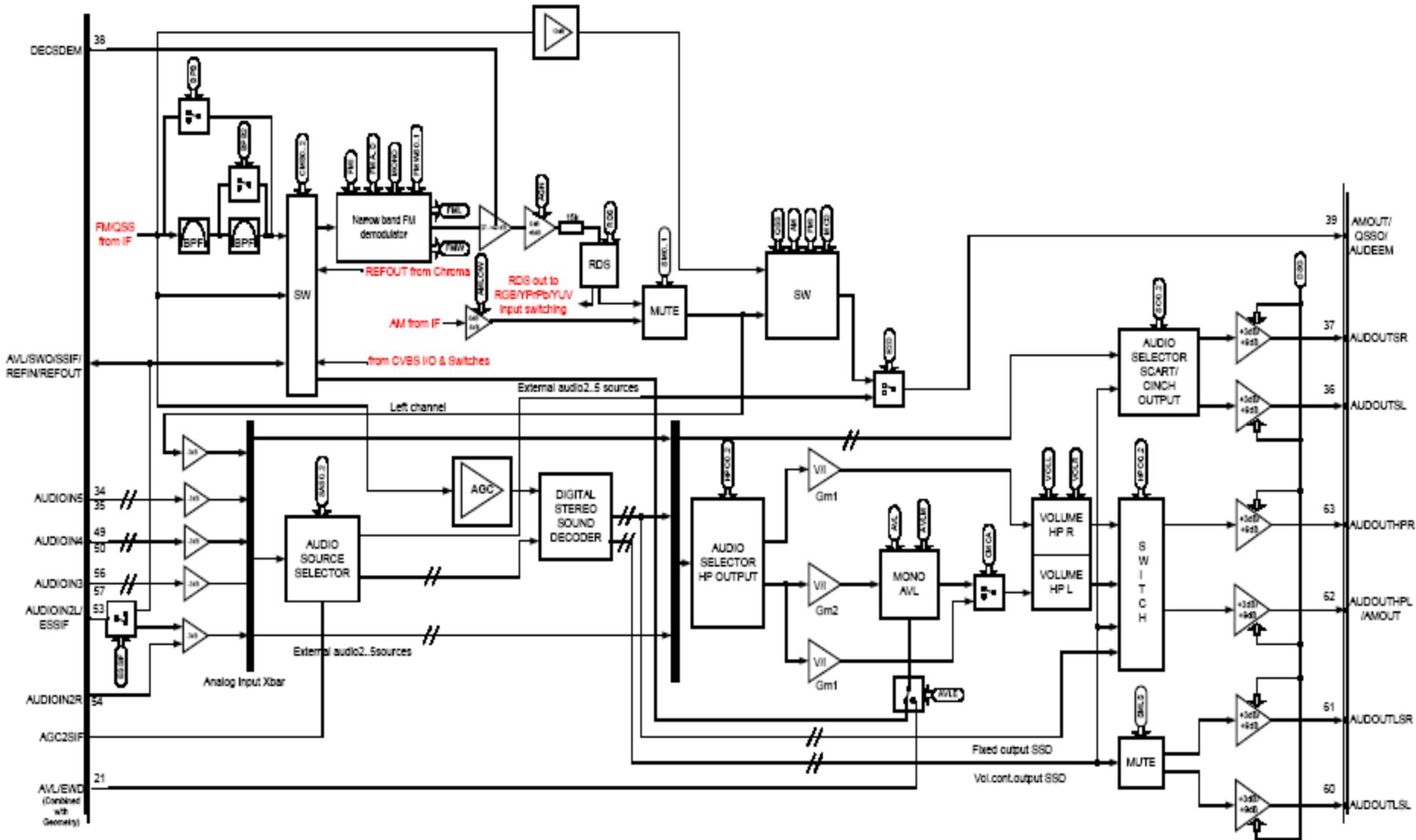


HV sync & Geometry (uoc-iii)
06-10-2002

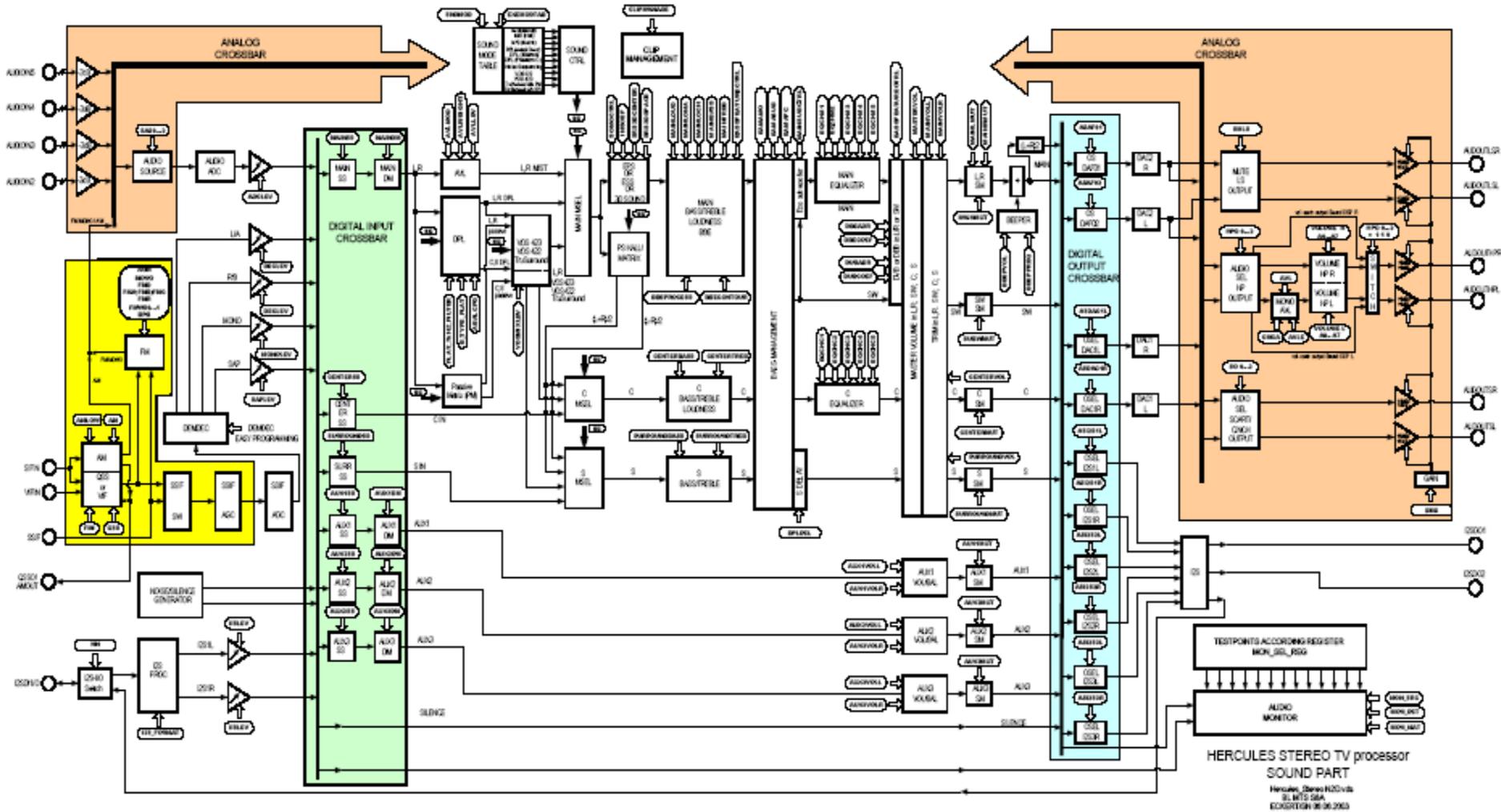
IF block diagram



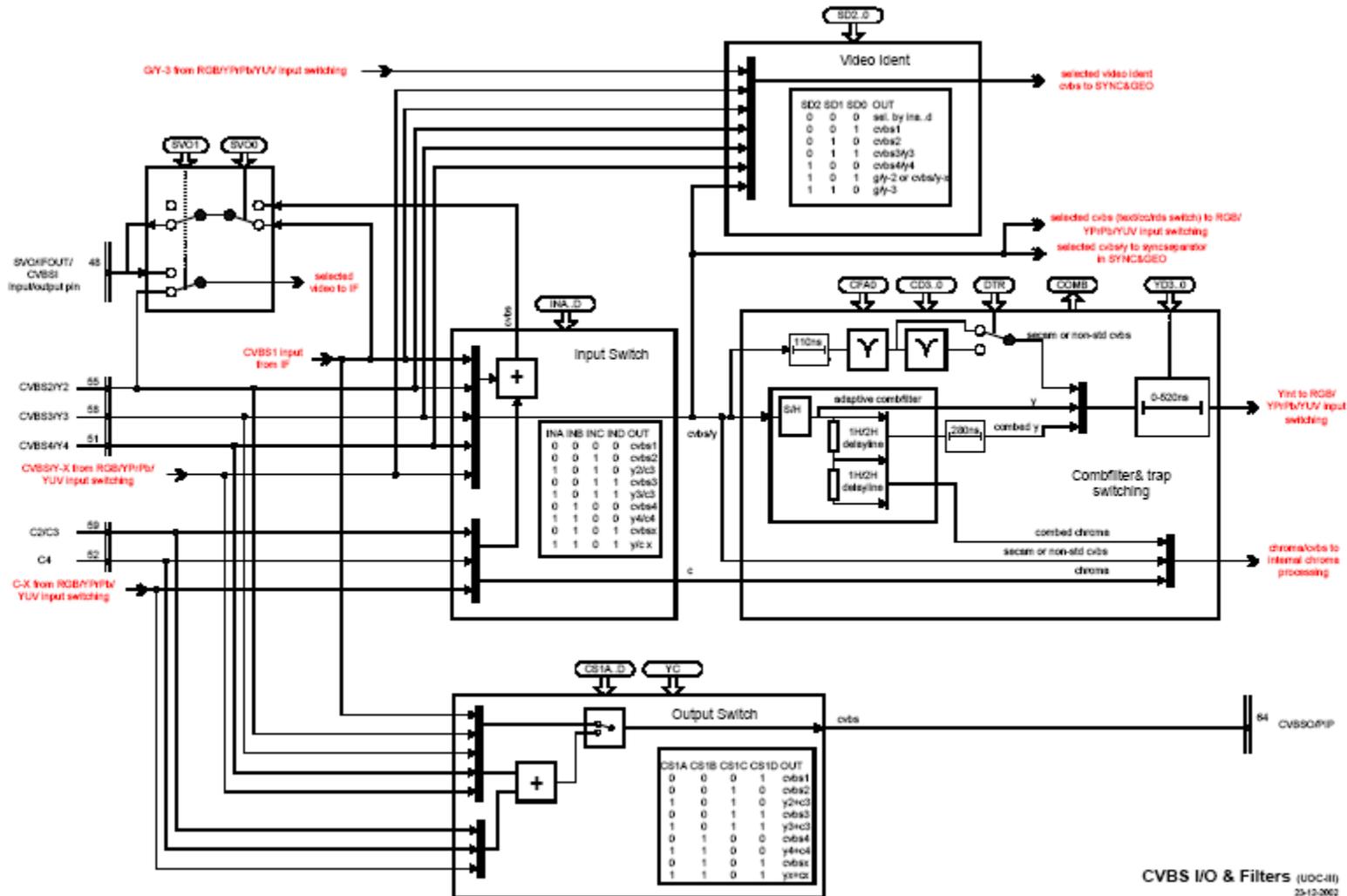
Analogue sound block diagram



Block diagram stereo sound processor

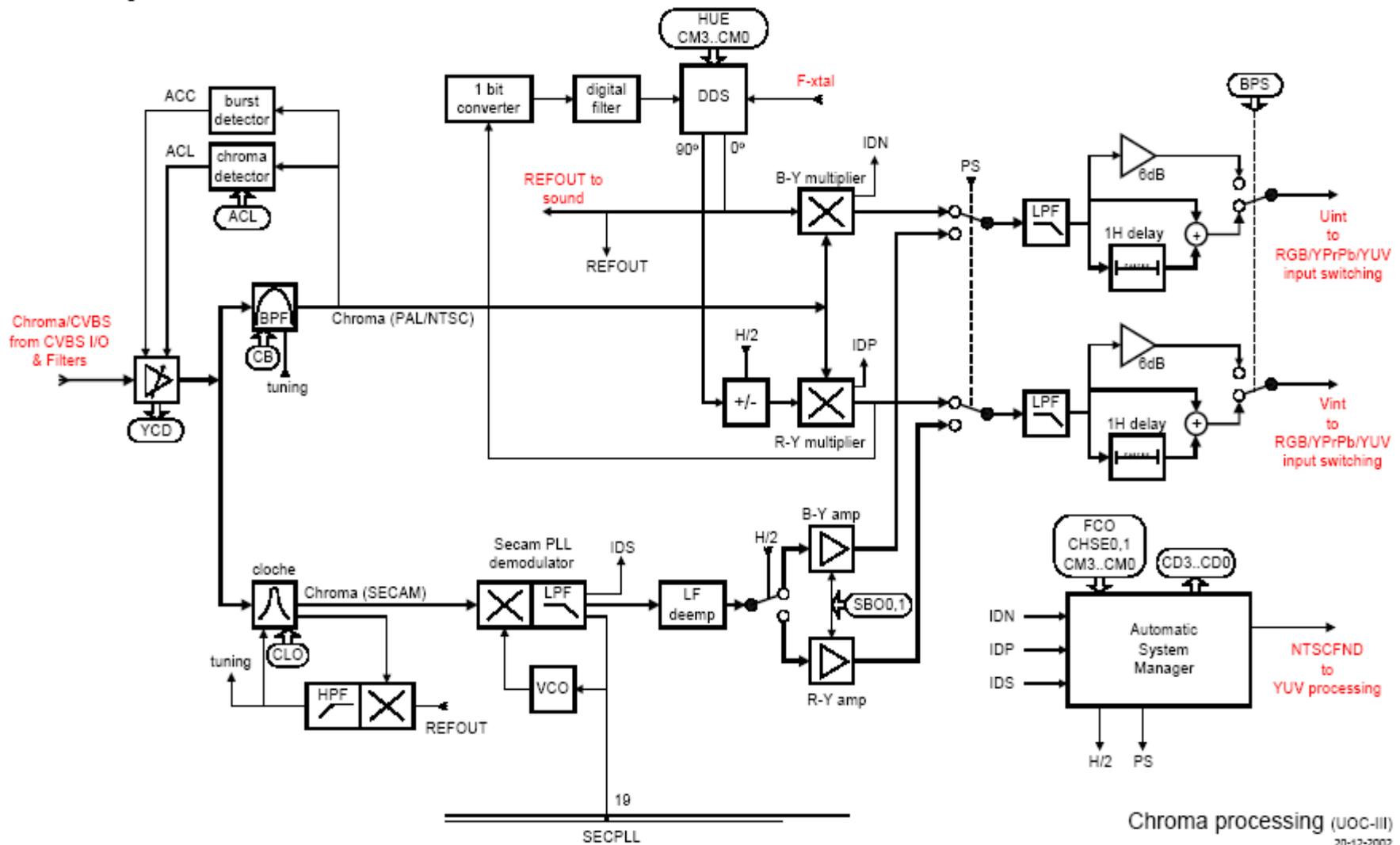


CVBS I/O & Filters block diagram



CVBS I/O & Filters (UOC-II)
20-10-2002

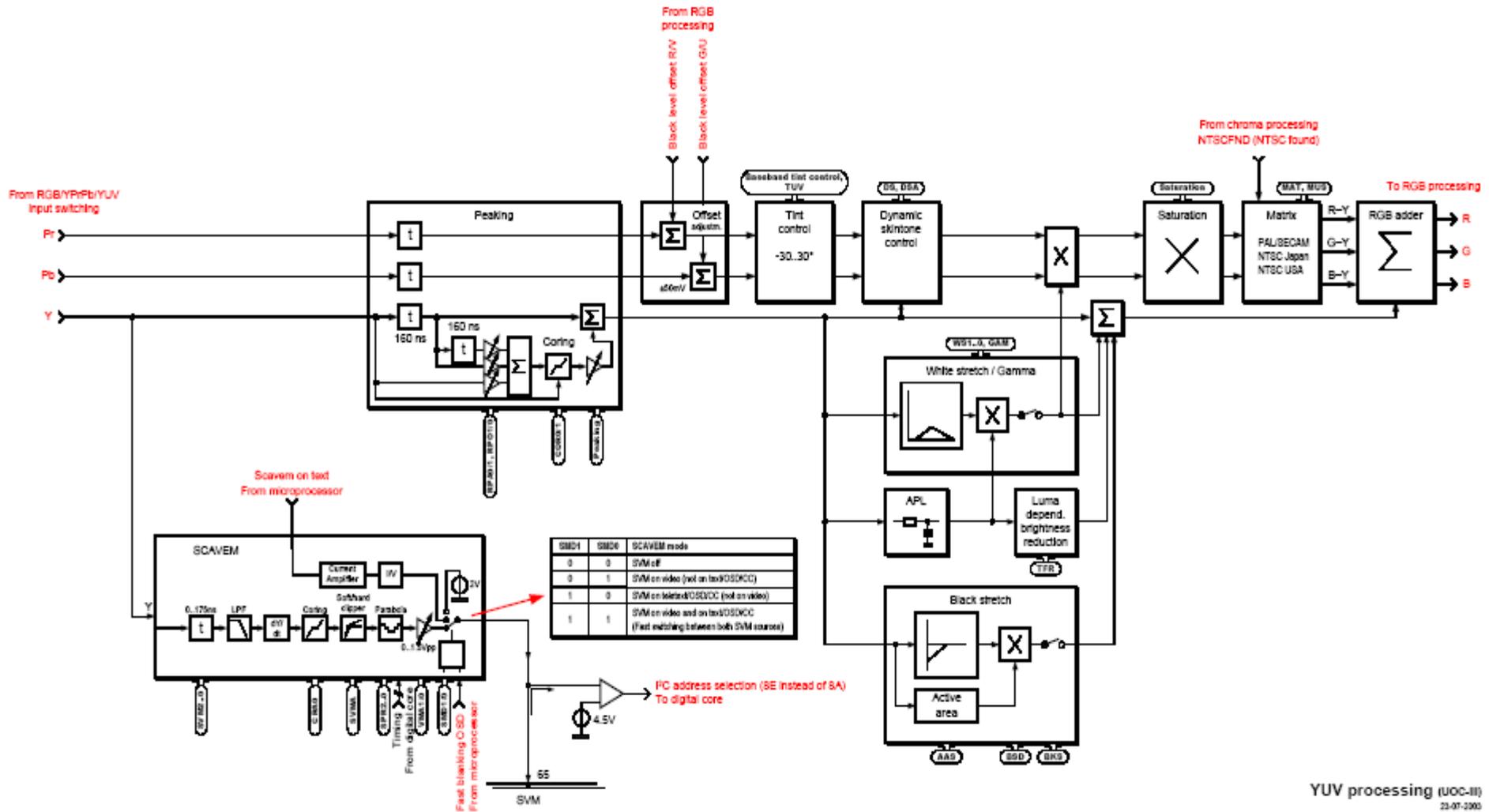
Chroma processing block diagram



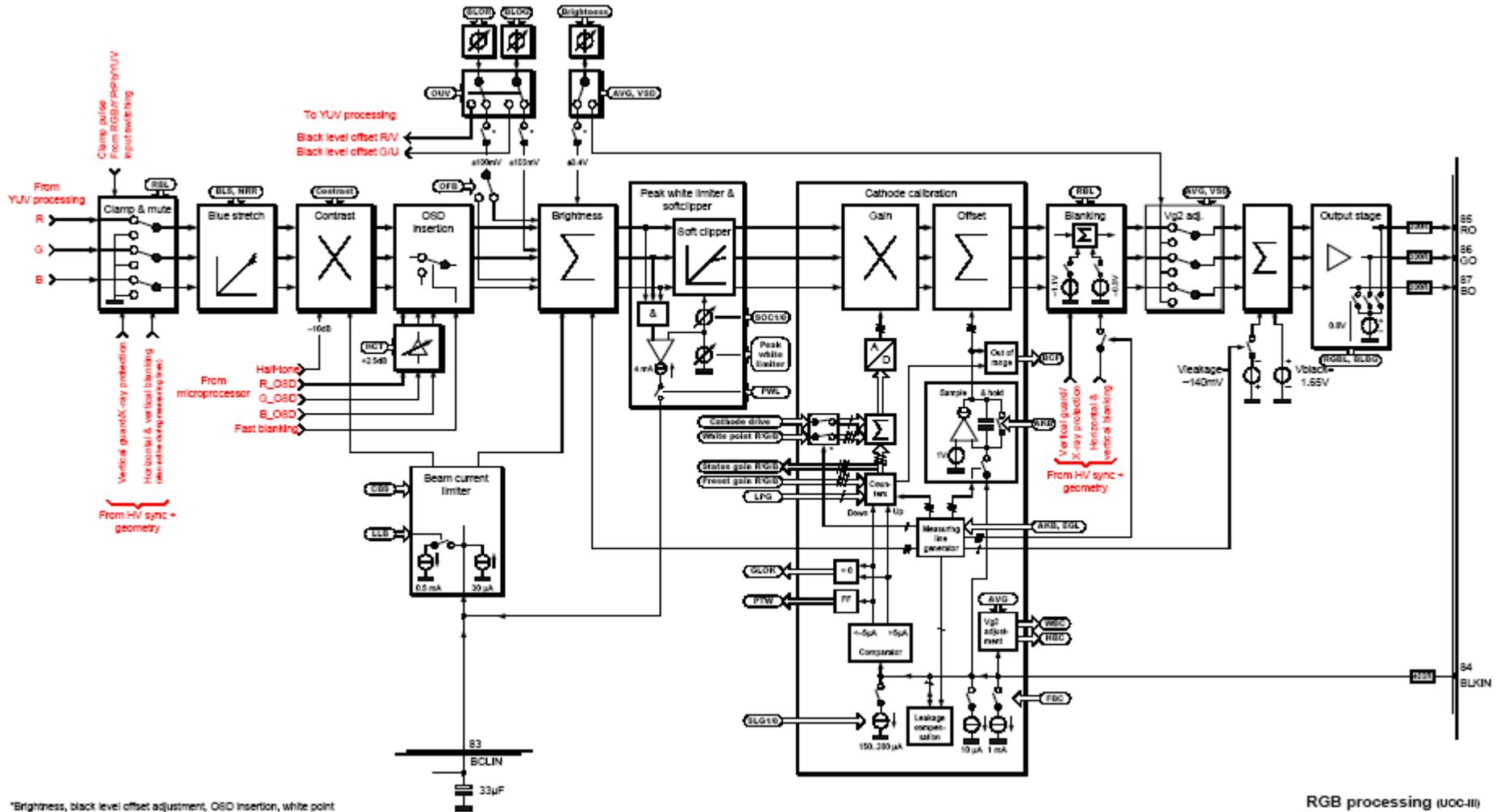
Chroma processing (UOC-III)

20-12-2002

YUV processing block diagram



RGB processing block diagram



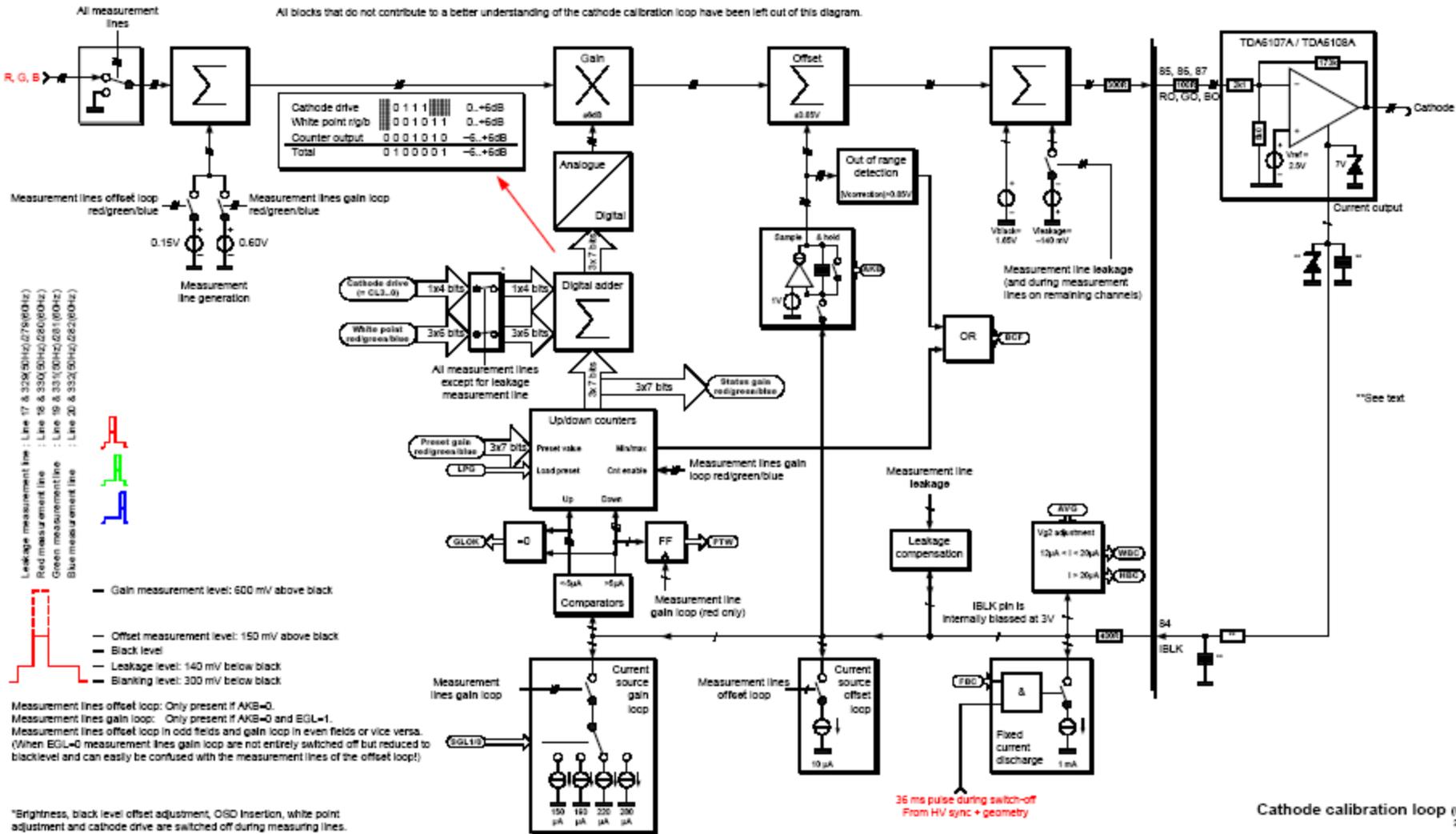
*Brightness, black level offset adjustment, OSD insertion, white point adjustment and cathode drive are switched off during measuring lines.

RGB processing (uoc-ii)

23-07-2003

Cathode calibration loop block diagram

All blocks that do not contribute to a better understanding of the cathode calibration loop have been left out of this diagram.



**See text

Cathode calibration loop (UOC-III)
25-07-2000

UOCIII Pinning information

| Pin No | Pin configuration(Symbol) | Pinning information(Symbol) | Pin Description(QIP Standard version) |
|--------|---------------------------|-----------------------------|---|
| 1 | VSSC | VSSC/P | Digital ground for m-Controller core and periphery |
| 2 | P0.5/INT0//P1.2/INT2 | INT0/P0.5 | External interrupt 0 or port 0.5(4mA current sinking capability for direct drive of LEDs) |
| 3 | VDDC(1.8)/RESET | VDDC4 | Digital supply to SDACs(1.8V) |
| 4 | P1.0/INT1 | P1.0/INT1 | Port 1.0 or external interrupt 1 |
| 5 | P1.1/T0 | P1.1/T0 | Port 1.1 or Counter/Timer 0 input |
| 6 | P1.3/T1 | P1.3/T1 | Port 1.3 or Counter/Timer 1 input |
| 7 | P1.6/SCL | P1.6/SCL | Port 1.6 or I2C-bus clock line |
| 8 | P1.7/SDA | P1.7/SDA | Port 1.7 or I2C-bus data line |
| 9 | VDDP(3.3V) | VDDP(3.3V) | Supply to periphery and on-chip voltage regulator(3.3V) |
| 10 | P2.0/TPMW//P0.4 | P2.0/TPWM | Port 2.0 or Tuning PWM output |
| 11 | P2.1/PWM0//P0.1 | P2.1/PWM0 | Port 2.1 or PWM0 output |
| 12 | P3.0/ADC0 | P3.0/ADC0 | Port 3.0 or ADC0 input |
| 13 | P3.1/ADC1 | P3.1/ADC1 | Port 3.1 or ADC1 input |
| 14 | P3.2/ADC2 | P3.2/ADC2 | Port 3.2 or ADC2 input |
| 15 | P3.3/ADC3 | P3.3/ADC3 | Port 3.3 or ADC3 input |
| 16 | VDDA3(3.3V) | VDDA3(3.3V),VREF_POS_LSL | Supply(3.3V), positive reference voltage SDAC(3.3V) |
| 17 | GND A3 | VREF_NEG_LSL+HPL | Negative reference voltage SDAC(0V) |
| 18 | XTALIN | XTALIN | Crystal oscillator input |
| 19 | XTALOUT | XTALOUT | Crystal oscillator output |
| 20 | VSSA1 | VSSA1 | Ground |

UOCIII-N1D series Pinning information

| Pin No | Pin configuration(Symbol) | Pinning information(Symbol) | Pin Description(QIP Standard version) |
|--------|---------------------------|-----------------------------|---|
| 21 | DECDIG | DECDIG | Decoupling digital supply |
| 22 | VP1 | VP1 | 1st supply voltage TV-processor(+5V) |
| 23 | PH2LF | PH2LF | Phase-2 filter |
| 24 | PH1LF | PH1LF | Phase-1 filter |
| 25 | GND1 | GND1 | Ground 1 for TV-processor |
| 26 | SECPLL | SECPLL | SECAM PLL decoupling |
| 27 | DECBG | DECBG | Band gap decoupling |
| 28 | VIFIN1 | VIFIN1 | IF input 1 |
| 29 | VIFIN2 | VIFIN2 | IF input 2 |
| 30 | VSC | VSC | Vertical saw-tooth capacitor |
| 31 | IREF | IREF | Reference current input |
| 32 | GNDIF | GNDIF | Ground connection for IF amplifier |
| 33 | DVBIN1/SIFIN1 | SIFIN1/DVBIN1 [2] | SIF input 1/DVB input 1 |
| 34 | DVBIN2/SIFIN2 | SIFIN2/DVBIN2 [2] | SIF input 2/DVB input 2 |
| 35 | AGCOUT | AGCOUT | Tuner AGC output |
| 36 | AMOUT/QSSO/AUDEEM | QSSO/AMOUT/ AUDEEM [2] | QSS inter-carrier output /AM output/De-emphasis (front-end audio out) |
| 37 | AUDOUTSL | AUDOUTSL | Audio output for SCART/CINCH(left signal) |
| 38 | AUDOUTSR | AUDOUTSR | Audio output for SCART/CINCH(right signal) |
| 39 | GND2 | GND2 | Ground 2 for TV processor |
| 40 | PLLIF | PLLIF | IF-PLL loop filter |

UOCIII-N1D series Pinning information

| Pin No | Pin configuration(Symbol) | Pinning information(Symbol) | Pin Description(QIP Standard version) |
|--------|-------------------------------------|------------------------------------|--|
| 41 | SIFAGC//DVBAGC | SIFAGC/DVBAGC [2] | AGC sound IF/internal-external AGC for DVB applications |
| 42 | DVBO//IFVO/FMRO | DVBO/IFVO/FMRO [2] | Digital Video Broadcast output/IF video output / FM radio output |
| 43 | VCC8V | VCC8V | 8 Volt supply for audio switches |
| 44 | AGC2SIF/SWO/AVL/ SSIF/REFIN/REFO | AVL/SWO/SSIF/REFO/REFIN [2] [3] | Automatic Volume Level-ling/switch output/sound IF input/Sub-carrier reference output/External reference signal input for I signal mixer for DVB operation |
| 45 | VP2 | VP2 | 2nd supply voltage TV processor(+5V) |
| 46 | SVO/IFVO/CVBSI | IFVO/SVO/CVBSI [2] | IF video output/selected CVBS output/CVBS input |
| 47 | AUDIOIN4L//P2.2/PWM1 | AUDIOIN4L | Audio-4 input(Left signal) |
| 48 | AUDIOIN4R//P2.3/PWM2 | AUDIOIN4R | Audio-4 input(Right signal) |
| 49 | CVBS4 | CVBS4/Y4 | CVBS4/Y4 input |
| 50 | AUDIOIN2L//P0.2 | AUDIOIN2L/SSIF [3] | Audio 2 input(Left signal)/Sound IF input |
| 51 | AUDIOIN2R//P0.0 | AUDIOIN2R | Audio 2 input(Right signal) |
| 52 | CVBS2/Y2 | CVBS2/Y2 | CVBS2/Y2 input |
| 53 | AUDIOIN3L//P1.4/RX/P2.4/PWM3 | AUDIOIN3L | Audio 3 input(Left signal) |
| 54 | AUDIOIN3R//P1.5/TX/P2.5/PWM4 | AUDIOIN3R | Audio 3 input(Right signal) |
| 55 | CVBS3/Y3 | CVBS3/Y3 | CVBS3/Y3 input |
| 56 | C2/3 | C2/C3 | Chroma-2/3 input |
| 57 | AUDOUTLSL | AUDOUTLSL | Audio output for audio power amplifier(Left signal) |
| 58 | AUDOUTLSR | AUDOUTLSR | Audio output for audio power amplifier(Right signal) |
| 59 | AUDOUTHPL | AUDOUTHPL | Audio output for headphone channel(Left signal) |
| 60 | AUDOUTHPR | AUDOUTHPR | Audio output for headphone channel(Right signal) |

UOCIII-N1D series Pinning information

| Pin No | Pin configuration(Symbol) | Pinning information(Symbol) | Pin Description(QIP Standard version) |
|--------|---------------------------|-----------------------------|--|
| 61 | CVBSO/PIP | CVBSO/PIP | CVBS / PIP output |
| 62 | VSScomb | VSScomb | Ground connection for comb filter |
| 63 | VDDcomb | VDDcomb | Supply voltage for comb filter(+5V) |
| 64 | DECSDEM | DECSDEM | Decoupling sound demodulator |
| 65 | YSYNC | YSYNC | Y-input for sync separator |
| 66 | YOUT | YOUT | Y-output(For YUV interface) |
| 67 | INSSW3 | INSSW3 | 3rd RGB/YPBPR insertion input |
| 68 | R/PRIN3 | R/PRIN3 | 3rd R input/PR input |
| 69 | G/YIN3 | G/YIN3 | 3rd G input/Y input |
| 70 | B/PBIN3 | B/PBIN3 | 3rd B input/PB input |
| 71 | SVM | SVM | Scan velocity modulation output |
| 72 | FBISO/CSY | FBISO/CSY | Flyback input/sandcastle output or composite H/V timing output |
| 73 | HOUT | HOUT | Horizontal output |
| 74 | EHTO | EHTO | EHT/Overvoltage protection input |
| 75 | AVL/EWD | EWD/AVL [1] | East-West drive output or AVL capacitor |
| 76 | VDRA | VDRA | Vertical drive A output |
| 77 | VDRB | VDRB | Vertical drive B output |
| 78 | VGUARD/SWIO | | |
| 79 | GND3 | GND3 | Ground 3 for TV-processor |
| 80 | VP3 | VP3 | 3rd supply for TV processor |

UOCIII-N1D series Pinning information

| Pin No | Pin configuration(Symbol) | Pinning information(Symbol) | Pin Description(QIP Standard version) |
|--------|---------------------------|-----------------------------|---|
| 81 | BCLIN | BCLIN | Beam current limiter input |
| 82 | BLKIN | BLKIN | Black current input |
| 83 | RO | RO | Red output |
| 84 | GO | GO | Green output |
| 85 | BO | BO | Blue output |
| 86 | VDDA1(3.3V) | VDDA1 | Analog supply for TCG m-Controller and digital supply for TV-processor(+3.3V) |
| 87 | GND A1 | VREFAD_NEG | Negative reference voltage(0V) |
| 88 | VDDA2(3.3V) | VREFAD_POS | Positive reference voltage(3.3V) |
| 89 | VREFAD | VREFAD | Reference voltage for audio ADCs(3.3/2V) |
| 90 | VDDA(1.8V) | VDDA(1.8V) | Analogue supply for audio ADCs(1.8V) |

[1] The function of this pin can be chosen by means of the AVLE bit.

[2] The functional content of these pins is dependent on the mode of operation and on some I2C-bus control bits. More details are given in "[Pin functions for various modes of operation](#)".

[3] The function of pin 33 (face down: 96 and QIP: 44) is controlled by the CMB2-CMB0 bits in subaddress 4AH. When one of the SIF or SSIF functions are selected this selection is overruled by the SSIFS or SSIFM bits (subaddress 35H) when these bits are set to "1". In that case pin 53 (face down: 76 and QIP: 50) is activated as second sound IF input.

Pin functions for various modes of operation

| IC MODE | ANALOGUE TV MODE | | | | | | | | FM RADIO MODE | |
|---------------------|-------------------------|-------------------------------|-----------------------|-------|-------------------------------|-------|-----------------------|-------------------------------|-----------------------|-------------------------------|
| | FM-PLL MODE(QSS =0) | | QSS MODE (QSS = 1) | | | | QSS-FM DEMODULATION | | | |
| FUNCTION | FM DEMODULATION | | QSS/AM DEMODULATION | | | | QSS-FM DEMODULATION | | | |
| IFA/IFB/IFC bits | 000/001/010/011/101/110 | | | | | | | | 101/111 | |
| FMR bit | 0 | | 0 | | | | | | 1 | |
| FMI bit | - | | 0 | | | | | | - | |
| AVLE bit | 1 | 0 | 1 | | 0 | | 1 | 0 | 1 | 0 |
| CMB2/CMB1/CMB0 bits | 000/001/010/011/101/110 | | | | | | | | | |
| AM bit | - | | 0 | 1 | 0 | 1 | - | | - | |
| Standard QIP | | | | | | | | | | |
| Pin75 | AVL | EWD | AVL | | EWD | | AVL | EWD | AVL | EWD |
| Pin33 | - | | SIFIN1 | | | | | | SIFIN1 | |
| Pin34 | - | | SIFIN2 | | | | | | SIFIN2 | |
| Pin44 [1] | SWO/ SSIF/ REFO | AVL/ SWO/ SSIF/ REFO | SWO/ SSIF/ REFO | | AVL/ SWO/ SSIF/ REFO | | SWO/ SSIF/ REFO | AVL/ SWO/ SSIF/ REFO | SWO/ SSIF/ REFO | AVL/ SWO/ SSIF/ REFO |
| pin36/- | AUDEEM | | QSSO | AMOUT | QSSO | AMOUT | AUDEEM | | AUDEEM | |
| pin41 | - | | SIFAGC | | | | | | SIFAGC | |
| Pin42[2] | IFVO | | IFVO | | | | | | FMRO | |
| pin46[3] | IFVO/SVO/CVBSI | | IFVO/SVO/CVBSI | | | | | | IFVO/SVO/CVBSI | |
| pin59[4] | AUDOUT | | AUDOUT | AMOUT | AUDOUT | AMOUT | AUDOUT | | AUDOUT | |

[1] The function of this pin is controlled by the bits CMB2-CMB0 in subaddress 4AH.

[2] The functions of the pins 43/44 (standard pinning) or 85/86 (face-down pinning) are controlled by the IFO2-IFO0 bits in subaddress 31H.

[3] The function of this pin is determined by the SVO1/SVO0 bits in subaddress 39H.

[4] This functionality is only valid for the mono versions. In the "stereo" and "AV-stereo" versions this pin has the function of audio output for the headphone channel (left signal).

Analogue Video Processing (all versions)

- ◆ Multi-standard vision IF circuit with alignment-free PLL demodulator
- ◆ Internal (switchable) time-constant for the IF-AGC circuit
- ◆ Switchable group delay correction and sound trap (with switchable centre frequency) for the demodulated CVBS signal
- ◆ DVB/VSB IF circuit for preprocessing of digital TV signals.
- ◆ Video switch with 3 external CVBS inputs and a CVBS output. All CVBS inputs can be used as Y-input for Y/C signals. However, only 2 Y/C sources can be selected because the circuit has 2 chroma inputs. It is possible to add an additional CVBS(Y)/C input(CVBS/YX and CX) when the YUV interface and the RGB/YPBPR input are not needed. The QIP90 versions have only 2 CVBS inputs, one chroma input and no YUV interface.
- ◆ Automatic Y/C signal detector
- ◆ Adaptive digital (4H/2H) PAL/NTSC comb filter for optimum separation of the luminance and the chrominance signal.
- ◆ Integrated luminance delay line with adjustable delay time
- ◆ Picture improvement features with peaking (with switchable centre frequency, depeaking, variable positive/negative peak ratio, variable pre-/overshoot ratio and video dependent coring), dynamic skin tone control, gamma control and blue- and black stretching. All features are available for CVBS, Y/C and RGB/YPBPR signals.
- ◆ Switchable DC transfer ratio for the luminance signal
- ◆ Only one reference (24.576 MHz) crystal required for the TCG m-Controller, digital sound processor, Teletext- and the colour decoder
- ◆ Multi-standard colour decoder with automatic search system and various "forced mode" possibilities
- ◆ Internal base-band delay line
- ◆ Indication of the Signal-to-Noise ratio of the incoming CVBS signal
- ◆ Linear RGB/YPBPR input with fast insertion.
- ◆ YUV interface. When this feature is not required some pins can be used as additional RGB/YPBPR input. It is also possible to use these pins for additional CVBS (or Y/C) input (CVBS/YX and CX). The QIP90 version has no YUV interface.
- ◆ Tint control for external RGB/YPBPR signals
- ◆ Scan Velocity Modulation output. The SVM circuit is active for all the incoming CVBS, Y/C and RGB/YPBPR signals. The SVM function can also be used during the display of teletext pages.
- ◆ RGB control circuit with 'Continuous Cathode Calibration', white point and black level off-set adjustment so that the colour temperature of the dark and the light parts of the screen can be chosen independently.
- ◆ Contrast reduction possibility during mixed-mode of OSD and Text signals
- ◆ Adjustable 'wide blanking' of the RGB outputs
- ◆ Horizontal synchronization with two control loops and alignment-free horizontal oscillator
- ◆ Vertical count-down circuit
- ◆ Vertical driver optimized for DC-coupled vertical output stages
- ◆ Horizontal and vertical geometry processing with horizontal parallelogram and bow correction and horizontal and vertical zoom
- ◆ Low-power start-up of the horizontal drive circuit

Analogue video processing

1 Stereo versions

- ◆ The low-pass filtered 'mixed down' I signal is available via a single ended or balanced output stage. The QIP90 versions have only a single ended output.

2 Mono versions

- ◆ The low-pass filtered 'mixed down' I signal is available via a single ended output stage

3 Digital Video Processing (some versions)

- ◆ Double Window mode applications. It is possible to display a video and a text window or 2 text windows in parallel.
- ◆ Linear and non-linear horizontal scaling of the video signal to be displayed.

Description of the I2C-bus subaddresses

| Function | Subaddr (hex) | Data byte | | | | | | | | POR Value |
|-------------------------------|---------------|-----------|-----|----|----|----|----|----|----|-----------|
| | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Spare | 00 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| Spare | 01 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| Spare | 02 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| Volume control (L) | 03 | 0 | A6 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Volume control R [2] | 04 | 0 | A6 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Horizontal shift (HS) | 05 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Horizontal parallelogram[PAR] | 06 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Horizontal bow[BOW] | 07 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Vertical linearity[VL] | 08 | VL1 | VL0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Vertical scroll | 09 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| EW width (EW) [1] | 0A | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| EW parabola/width (PW) [1] | 0B | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| EW upper corner parabola [1] | 0C | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| EW lower corner parabola [1] | 0D | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| EW trapezium (TC) [1] | 0E | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Vertical slope (VS) | 0F | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Vertical amplitude (VA) | 10 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| S-correction (SC) | 11 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Vertical shift (VSH) | 12 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Vertical zoom (VX) | 13 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Off-set IF demodulator | 14 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| AGC take-over | 15 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |

Description of the I2C-bus subaddresses

| Function | Subaddr (hex) | Data byte | | | | | | | | POR Value |
|-------------------------------|---------------|-----------|------|------|------|------|------|------|------|-----------|
| | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Spare | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| Black level offset R | 17 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Black level offset G | 18 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Peaking | 19 | PF1 | PF0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| White limiting | 1A | 0 | 0 | SOC1 | SOC0 | A3 | A2 | A1 | A0 | 08 |
| Brightness | 1B | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Saturation | 1C | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Contrast | 1D | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Base-band tint control | 1E | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 20 |
| Spare | 1F | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| White point R | 20 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| White point G | 21 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| White point B | 22 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| PGR - Preset Gain Red | 23 | LPG | A6 | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| PGG - Preset Gain Green | 24 | 0 | A6 | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| PGB - Preset Gain Blue | 25 | 0 | A6 | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| Timing of 'wide blanking' [1] | 26 | WBF3 | WBF2 | WBF1 | WBF0 | WBR3 | WBR2 | WBR1 | WBR0 | 88 |
| Hue for NTSC | 27 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| IF Preset Value 1 | 28 | 0 | EPVI | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| IF Preset Value 2 | 29 | 0 | 0 | A5 | A4 | A3 | A2 | A1 | A0 | 00 |
| Spare | 2A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| Spare | 2B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |

Description of the I2C-bus subaddresses

| Function | Subaddr (hex) | Data byte | | | | | | | | POR Value |
|--------------------------|---------------|-----------|---------|---------|---------|-------|--------|-------|--------|-----------|
| | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Spare | 2C | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| Spare | 2D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| Spare | 2E | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 00 |
| Vision IF 0 | 2F | AFG | IFD | IFA | IFB | IFC | VSW | MOD | AFN | 00 |
| Vision IF 1 | 30 | 0 | STM | AGCM | IFLF | GD | AGC1 | AGC0 | FFI | 00 |
| Vision IF 2 | 31 | CMSS | VA1 | VA0 | VAI | IFS | IFO2 | IFO1 | IFO0 | 00 |
| Sound 0 | 32 | TYUV1 | NRR | BPBS | DSG | RDS | MONO | FMWS1 | FMWS0 | 00 |
| Sound 1 | 33 | AGN | AM | SM1 | SM0 | FMD | FMC | FMB | FMA | 00 |
| Sound 2 | 34 | 0 | 0 | AVLE | QSS | BPB | AVL[4] | FMR | FMI | 00 |
| Sound 3 | 35 | 0 | FMS | AVLM | SSIFS | SSIFM | CMCA | BPB2 | AMLOW | 00 |
| Audio selection 0 | 36 | CLF | HPVC | SPT | 0 | SMLS | SO2 | SO1 | SO0 | 00 |
| Audio selection 1 | 37 | 0 | E2D[3] | SAS2 | SAS1 | SAS0 | HPO2 | HPO1 | HPO0 | 00 |
| Video selection 0 | 38 | CS1A | CS1B | CS1C | CS1D | INA | INB | INC | IND | 00 |
| Video selection 1 | 39 | BWYC[5] | CFA2[5] | CFA1[5] | CFA0[5] | CV2 | SVO1 | SVO0 | SYS | 00 |
| Video selection 2 | 3A | CBPS | 0 | VDXEN | VDX | YD3 | YD2 | YD1 | YD0 | 00 |
| Colour decoder 0 | 3B | CM3 | CM2 | CM1 | CM0 | MAT | MUS | ACL | CB | 00 |
| Colour decoder 1 | 3C | SBO1 | SBO0 | CHSE1 | CHSE0 | CLO | DTR | BPS | FCO | 00 |
| Synchronisation 0 | 3D | SDC | HP2 | FOA | FOB | POC | STB | HTXT | VID | 00 |
| Synchronisation 1 | 3E | WBI | RED | FSL | OSO | FORF | FORS | DL | NCIN | 00 |
| Synchronisation 2 | 3F | SLD | VGM1 | VGM0 | LED | SSL | SD2 | SD1 | SD0 | 00 |
| Deflection 0 | 40 | VSD | OSVE | DFL | XDT | SBL | AVG | EVG | HCO[1] | 00 |
| Deflection 1 / Control 0 | 41 | DEFL | SVMA | MVK | OSB | BKC | TYUV0 | FBC | EVB | 00 |

Description of the I2C-bus subaddresses

| Function | Subaddr (hex) | Data byte | | | | | | | | POR Value |
|-----------------|---------------|-----------|------|--------|--------|---------|-------|------|--------|-----------|
| | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Control 1 | 42 | INTF | EGL | SLG0 | AKB | CL3 | CL2 | CL1 | CL0 | 00 |
| Control 2 | 43 | IE3 | IE2 | DINT | YC | YUV2 | YUV1 | YUV0 | HBL[1] | 00 |
| Control 3 | 44 | GAM | TFR | CLD | CBS | OUV | PWL | RBL | RGBL | 00 |
| Control 4 | 45 | BKS | BSD | AAS0 | DSK | WS1 | WS0 | BLS | TUV | 00 |
| Control 5 | 46 | OFB | HCT | FINM | FIN | SLG1 | BLBG | LLB | DSA | 00 |
| Peaking | 47 | BPD | 0 | RPA1 | RPA0 | RPO1 | RPO0 | COR1 | COR0 | 00 |
| SVM 0 | 48 | COFF | CRA0 | SPR2 | SPR1 | SPR0 | SVM2 | SVM1 | SVM0 | 00 |
| SVM 1 | 49 | DSS | 0 | TXTLV1 | TXTLV0 | VMA1 | VMA0 | SMD1 | SMD0 | 00 |
| Miscellaneous 1 | 4A | QDT | DISG | DDLE | LCD | SWO1 | CMB2 | CMB1 | CMB0 | 00 |
| Miscellaneous 2 | 4B | AAS1 | FBC1 | PDCM | 0 | BPYD[5] | 0 | 0 | 0 | 00 |
| Miscellaneous 3 | 4C | 0 | 0 | 0 | 0 | TCI2X | TCCON | 0 | TXTS | 00 |

[1] These functions are only available when the East-West drive output is active (AVLE = 0).

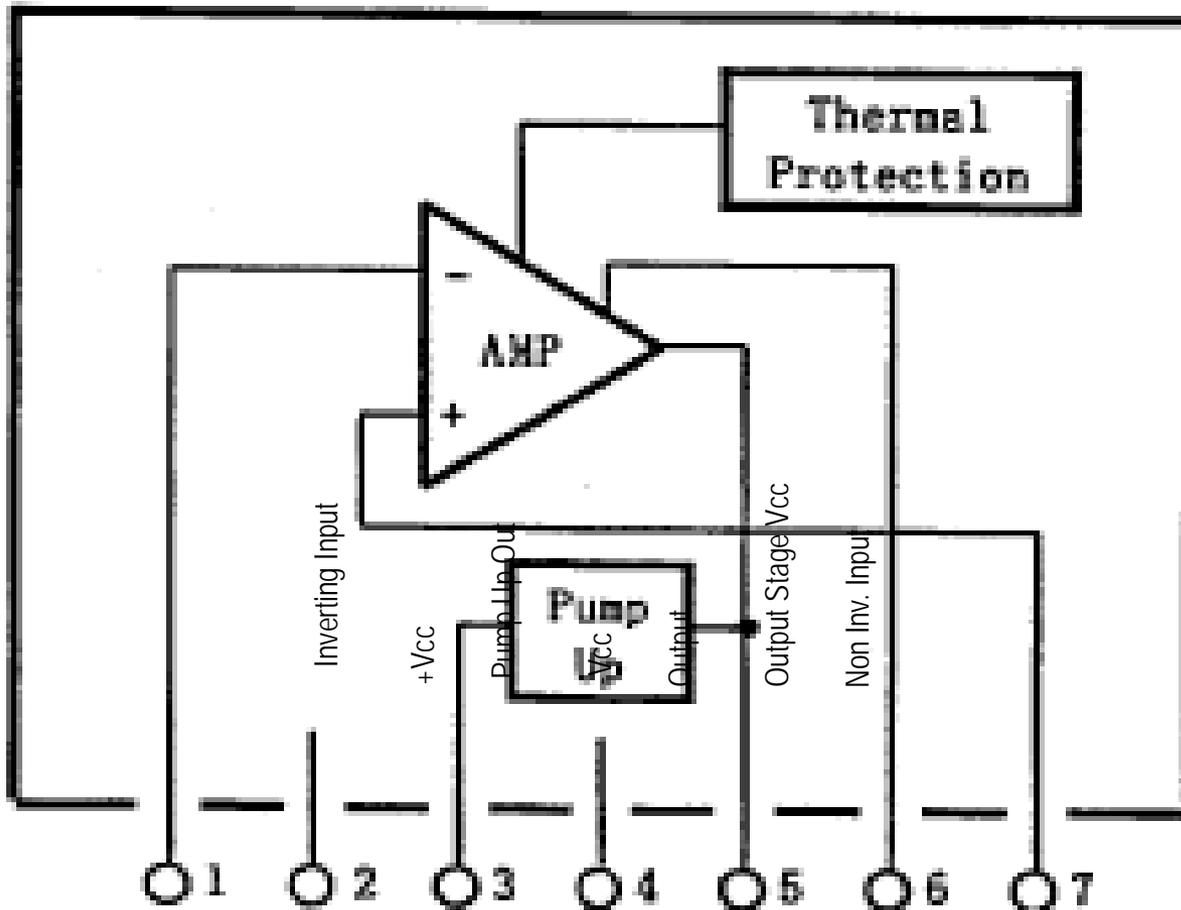
[2] This function is available only in the "Stereo" and "AV Stereo" versions.

[3] Only available in the "Mono" versions

[4] The AVL function can only be activated when a capacitor is connected to the EW output pin (AVLE = 1) or to the subcarrier output pin(via the bits CMB2-CMB0).

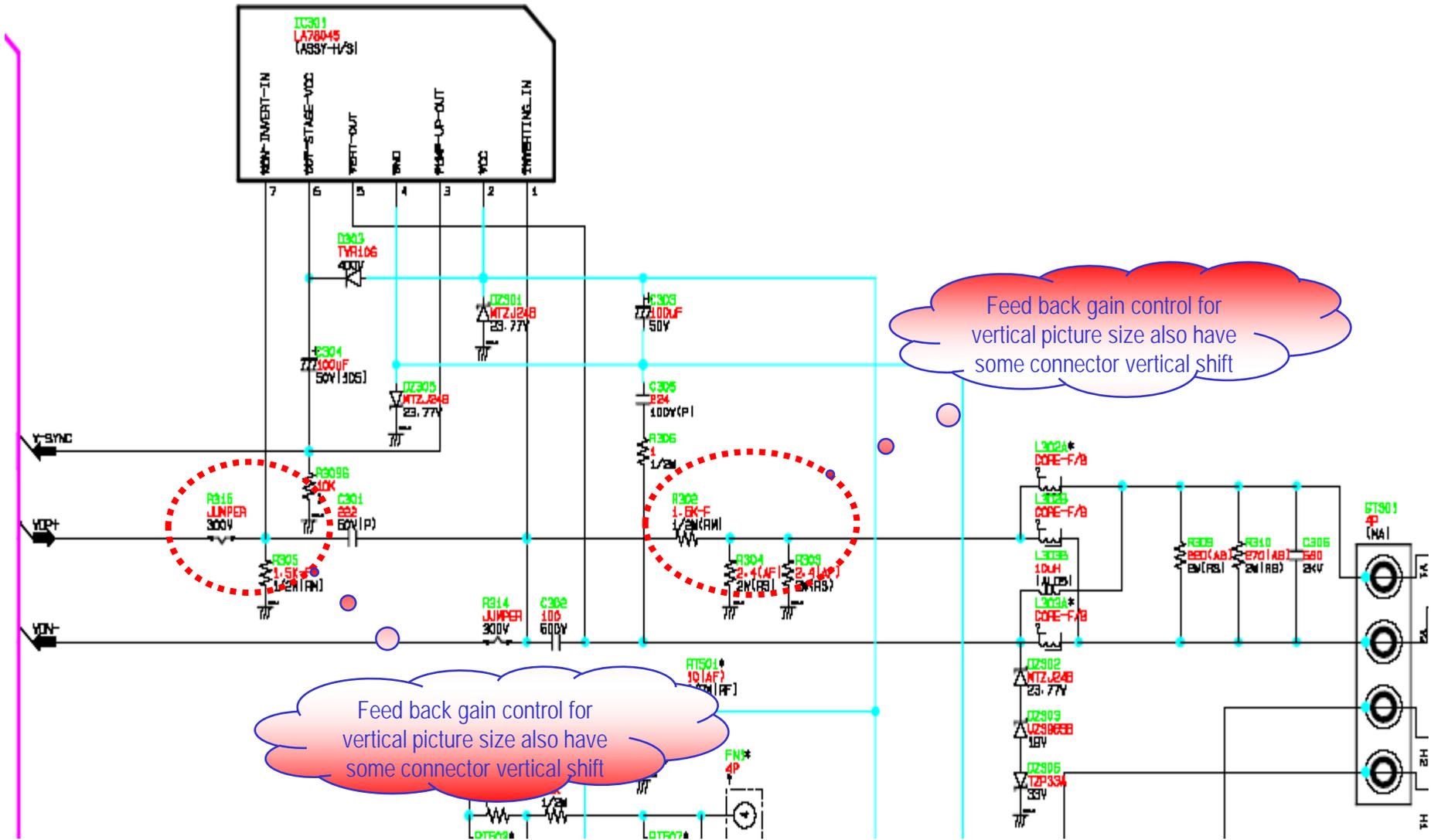
[5] These bits are valid only for versions with 2-D comb filter

LA78045 Vertical IC Block Diagram



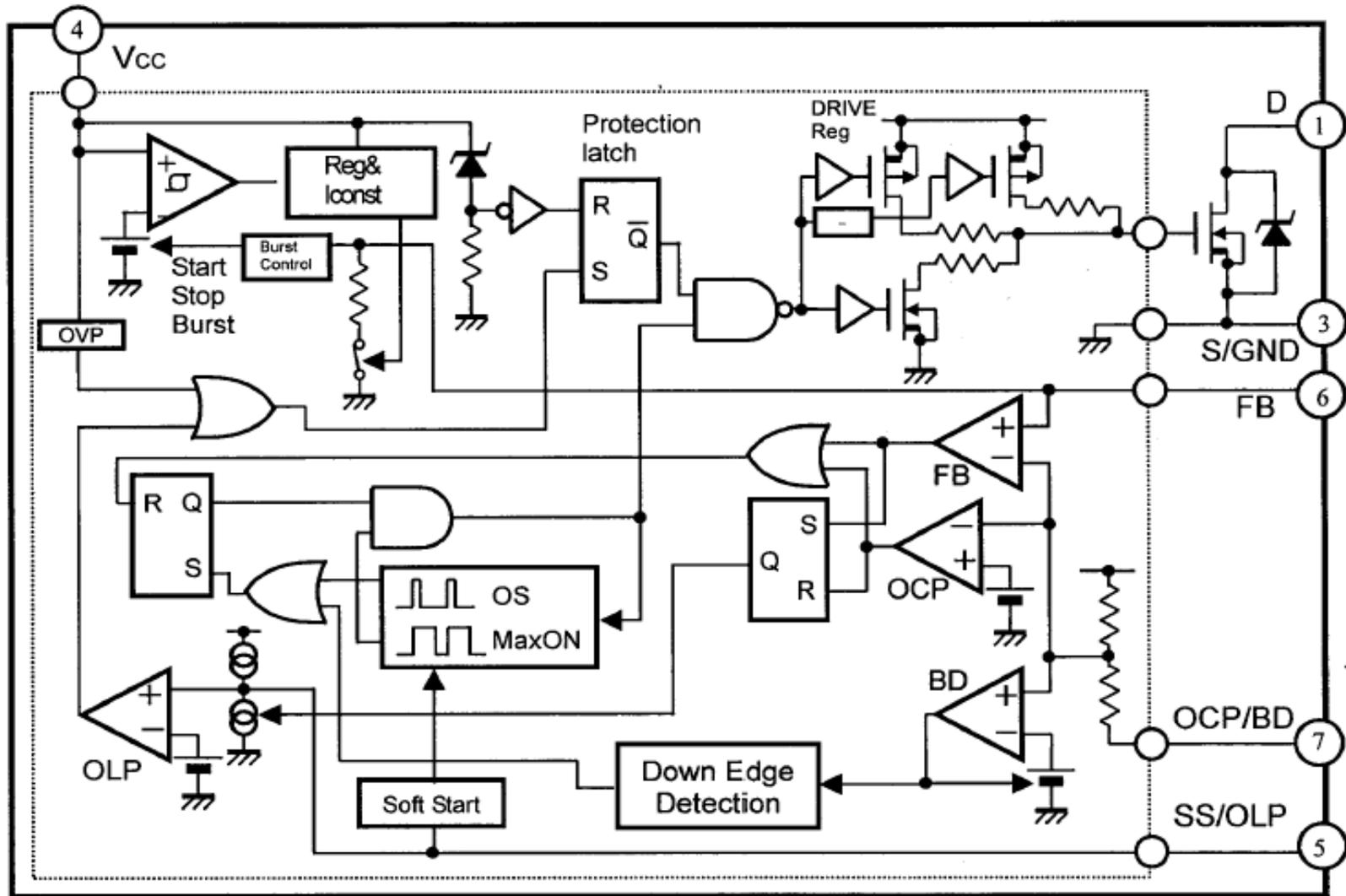
Vertical

VERTICAL AMP



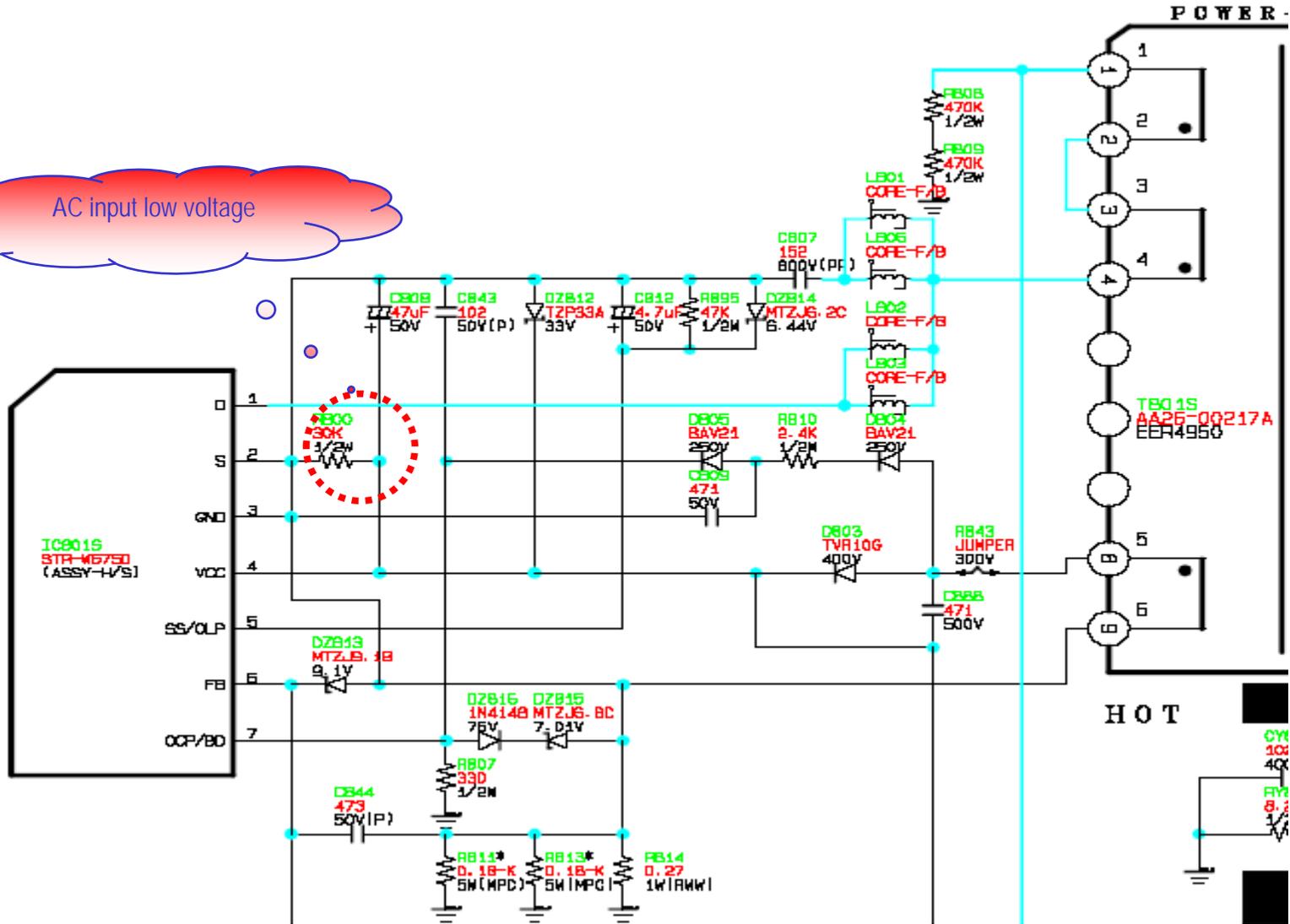
STR-W6750F Power IC Block Diagram

Block diagram (Connection diagram)

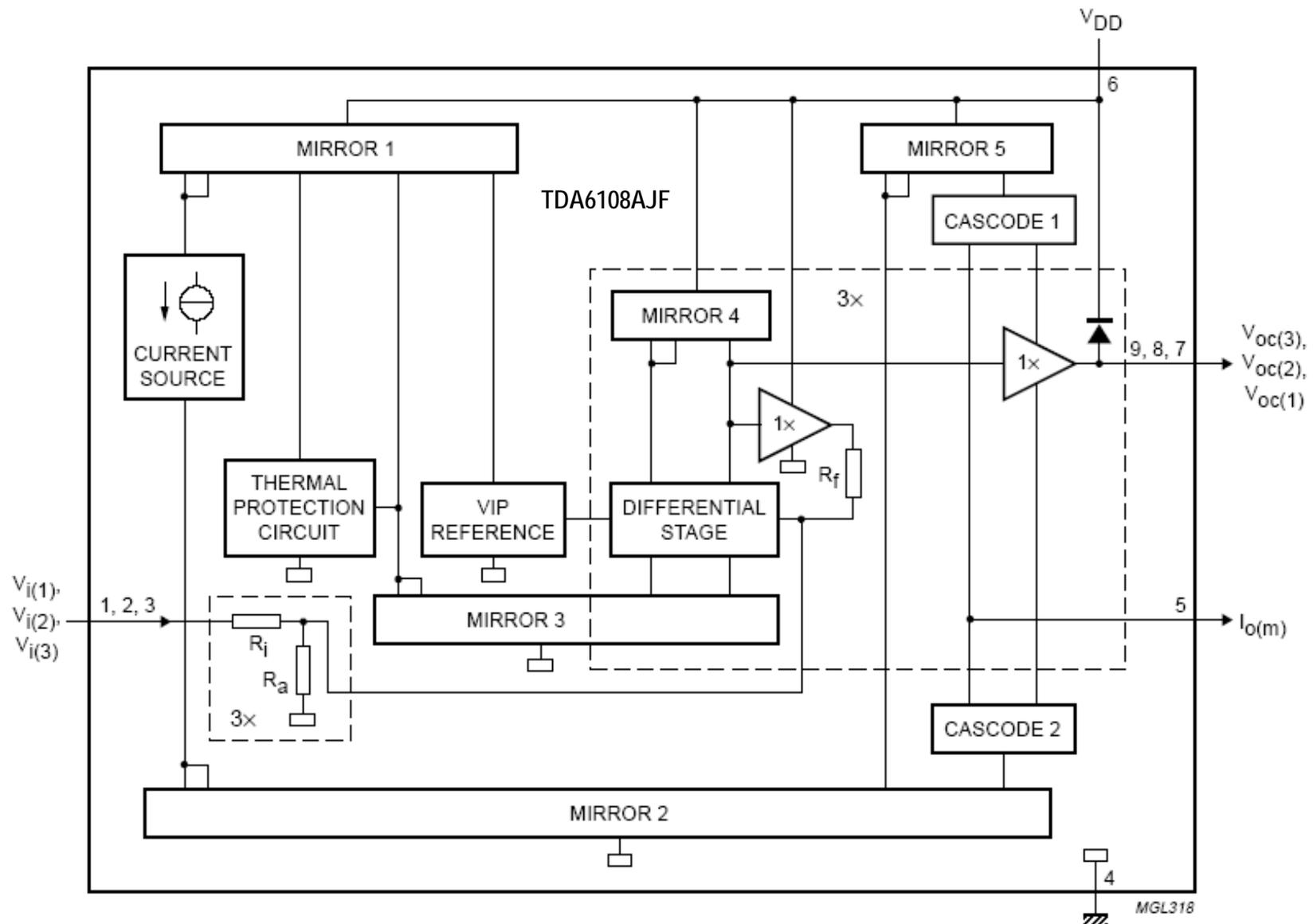


STR-W6750F Power

AC input low voltage



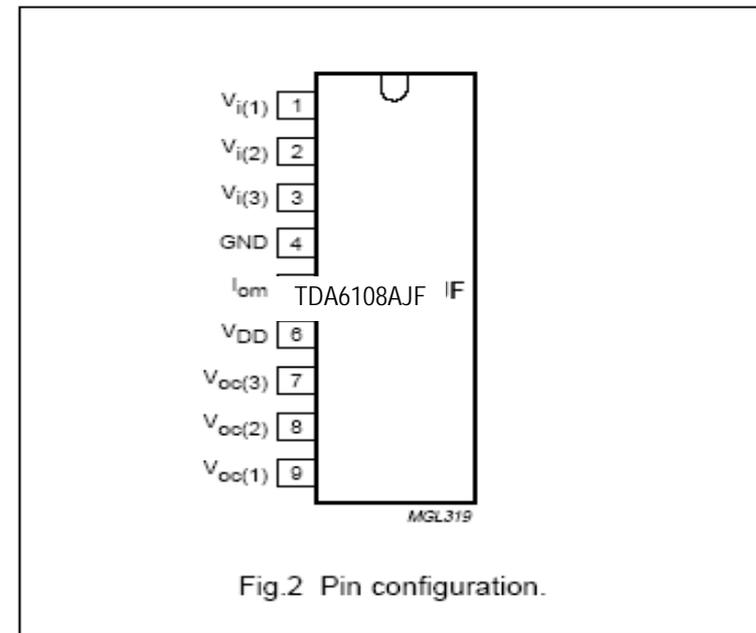
TDA6108AJF Block diagram (one amplifier shown)



TDA6108AJF Block diagram (one amplifier shown).

PINNING

| SYMBOL | PIN | DESCRIPTION |
|-------------|-----|----------------------------------|
| $V_{i(1)}$ | 1 | inverting input 1 |
| $V_{i(2)}$ | 2 | inverting input 2 |
| $V_{i(3)}$ | 3 | inverting input 3 |
| GND | 4 | ground (fin) |
| I_{om} | 5 | black current measurement output |
| V_{DD} | 6 | supply voltage |
| $V_{oc(3)}$ | 7 | cathode output 3 |
| $V_{oc(2)}$ | 8 | cathode output 2 |
| $V_{oc(1)}$ | 9 | cathode output 1 |



LIMITING VALUES

In accordance with the Absolute Maximum Rating System (IEC 134); voltages measured with respect to pin 4 (ground); currents as specified in Fig. 1; unless otherwise specified.

| SYMBOL | PARAMETER | CONDITIONS | MIN. | MAX. | UNIT |
|-----------|----------------------------|------------|------|----------|------|
| V_{DD} | supply voltage | | 0 | 250 | V |
| V_i | input voltage | | 0 | 12 | V |
| V_{om} | measurement output voltage | | 0 | 6 | V |
| V_{oc} | cathode output voltage | | 0 | V_{DD} | V |
| T_{stg} | storage temperature | | -55 | +150 | °C |
| T_j | junction temperature | | -20 | +150 | °C |
| V_{es} | electrostatic handling | | | | |
| | human body model (HBM) | | - | 2000 | V |
| | machine model (MM) | | - | 300 | V |

UOCIII & VCT-IF Difference Function

| BLOCK | MAKERS | PHILIPS UOC2 | TOSHIBA 2IN1 | MICRONAS VCT-IF | | PHILIPS UOC3 |
|--------------------------------|---|--------------|--------------|-----------------|-------|--------------|
| | FEATURES | TDA9351 | TMPA8801 | ECONOMIC | BASIC | Stereo QIP90 |
| VCD | System | Multi | Multi | Multi | Multi | Multi |
| | CVBS Input(Include RF) | 2 | 2 | 4 | 4 | 4 (3) (2) |
| | SVHS(C IN) | 1 | 1 | 2 | 2 | 0 (1) (2) |
| | Contrast control | Y | Y | Y | Y | Y |
| | Bright control | Y | Y | Y | Y | Y |
| | Tint control | Y | Y | Y | Y | Y |
| | Sharpness control | Y | Y | Y | Y | Y |
| | Saturation control | Y | Y | Y | Y | Y |
| | Blue stretch | N | N | Y | Y | Y |
| | Black stretch | Y | Y | Y | Y | Y |
| | White stretch | N | N | N | N | Y |
| | EW (EHT HV) | Y | Y | Y | Y | Y |
| | Coring | N | Y | Y | Y | Y |
| | Scart (CVBS OUT) | 1 | 1 | 1 | 3 | 2 |
| | Comb Filter | 1H | 1H | 1H | 4H | 2H/4H |
| | DVD(Y Pb Pr 1H) | N | 1 | 1 | 1 | 1 |
| | AKB(Cutoff) High light ?(Switchable AKB On/Off) | Y | Y(S/W) | Y | Y | Y |
| | Vertical Zoom Deflection | Y | Y | Y | Y | Y |
| | CTI | N | N | N | Y | N |
| LTI | N | N | N | Y | N | |
| SVM (Scan Velocity Modulation) | N | Y | N | Y | Y | |

UOCIII & VCT-IF Difference Function

| BLOCK | MAKERS | PHILIPS UOC2 | TOSHIBA 2IN1 | MICRONAS VCT-IF | | PHILIPS UOC3 |
|-------|-----------------------------|--------------|--------------|-----------------|---------------|---------------|
| | FEATURES | TDA9351 | TMPA8801 | ECONOMIC | BASIC | Stereo QIP90 |
| VCD | Horiz Scaler (Panorama) | N | N | N | Y | Y |
| | Horiz Scaler (Panorama) RGB | N | N | N | Y | Y |
| | Double Focus out | N | N | Dynamic Focus | Dynamic Focus | Dynamic Focus |
| | Auto Wide(Black Line) | N | N | N | Y | N |
| | Histogram | N | N | N | Y | N |
| | PC input (VGA, SVGA, XGA) | N | N | N | N | N |
| | RGB F/B input | Y | Y | Y | Y | Y |
| | Angle & Bow | N | N | Y | Y | Y |
| | Soft start stop | Y | ?? | Y | Y | Y |
| | SNR measurement(CVBS) | N | N | Y(BIT??) | Y(BIT??) | Y(2-BIT) |
| | White Balance Control | Y | Y | Y | Y | Y |
| | ABL (Average Beam Limiter) | Y | Y | Y | Y | Y |
| | Test Pattern Generator | N | Y | Y | Y | N |

UOCIII & VCT-IF Difference Function

| BLOCK | MAKERS | PHILIPS UOC2 | TOSHIBA 2IN1 | MICRONAS VCT-IF | | PHILIPS UOC3 |
|---------------|--------------------------|--------------|--------------|-----------------|--------------|--------------|
| | FEATURES | TDA9351 | TMPA8801 | ECONOMIC | BASIC | Stereo QIP90 |
| SOUND | Input | 1 | Mono1 | MO 2 | Stereo 2 (3) | 3 |
| | Out put | 1 | Mono1 | MO 1 | Stereo 2 (1) | 1 |
| | Out put Speaker | 1 | Mono1 | MO 1 | Stereo 1 | 1 |
| | AM | Y | N | Y | Y | Y |
| | FM 4.5 | Y | Y | Y | Y | Y |
| | FM 5.5, 6.0, 6.5 | Y | Y | Y | Y | Y |
| | Dual mono 4.72, 5.74 | N | Y | Y | Y | Y |
| | FM Radio mono | N | N | Y | Y | Y |
| | Volume control mono | Y | Y | Y | Y | N |
| | Bass on/off mono | N | N | Y | Y | Y |
| | Treble on/off mono | N | N | Y | Y | Y |
| | Pseudo Stereo | N | N | N | Y | N |
| | BBE | | | | | Y |
| | Melody on/off | N | N | ?? | Y | Y |
| | Switchable AVL mono | Y | N | Y | Y | Y |
| | RDS | N | N | Y | Y | Y |
| | Micronas Dynamic Bass | N | N | Y | Y | Dynamic Bass |
| | Dynamic Bass Enhancement | N | N | N | N | Y |
| | Line Stereo (AV Stereo) | N | N | N | Y | Y |
| | Balance | N | N | N | Y | Y |
| Virtual Dolby | N | N | N | Y | Y | |

UOCIII & VCT-IF Difference Function

| BLOCK | MAKERS | PHILIPS UOC2 | TOSHIBA 2IN1 | MICRONAS VCT-IF | | PHILIPS UOC3 |
|-------|-------------------|--------------|--------------|-----------------|-------|--------------|
| | FEATURES | TDA9351 | TMPA8801 | ECONOMIC | BASIC | Stereo QIP90 |
| SOUND | VIP Sound | N | N | N | Y | N |
| | A2 Stereo | N | N | N | Y | Y |
| | Nicam Stereo | N | N | N | Y | Y |
| | MTS(JPN, USA) | N | N | N | Y | Y |
| | Equalizer | N | N | N | Y | Y |
| | Dolby Prologic | N | N | N | N | N |
| | Dolby Digital AC3 | N | N | N | N | N |
| | Head Phone Volume | N | N | N | N | Y |

UOCIII & VCT-IF Difference Function

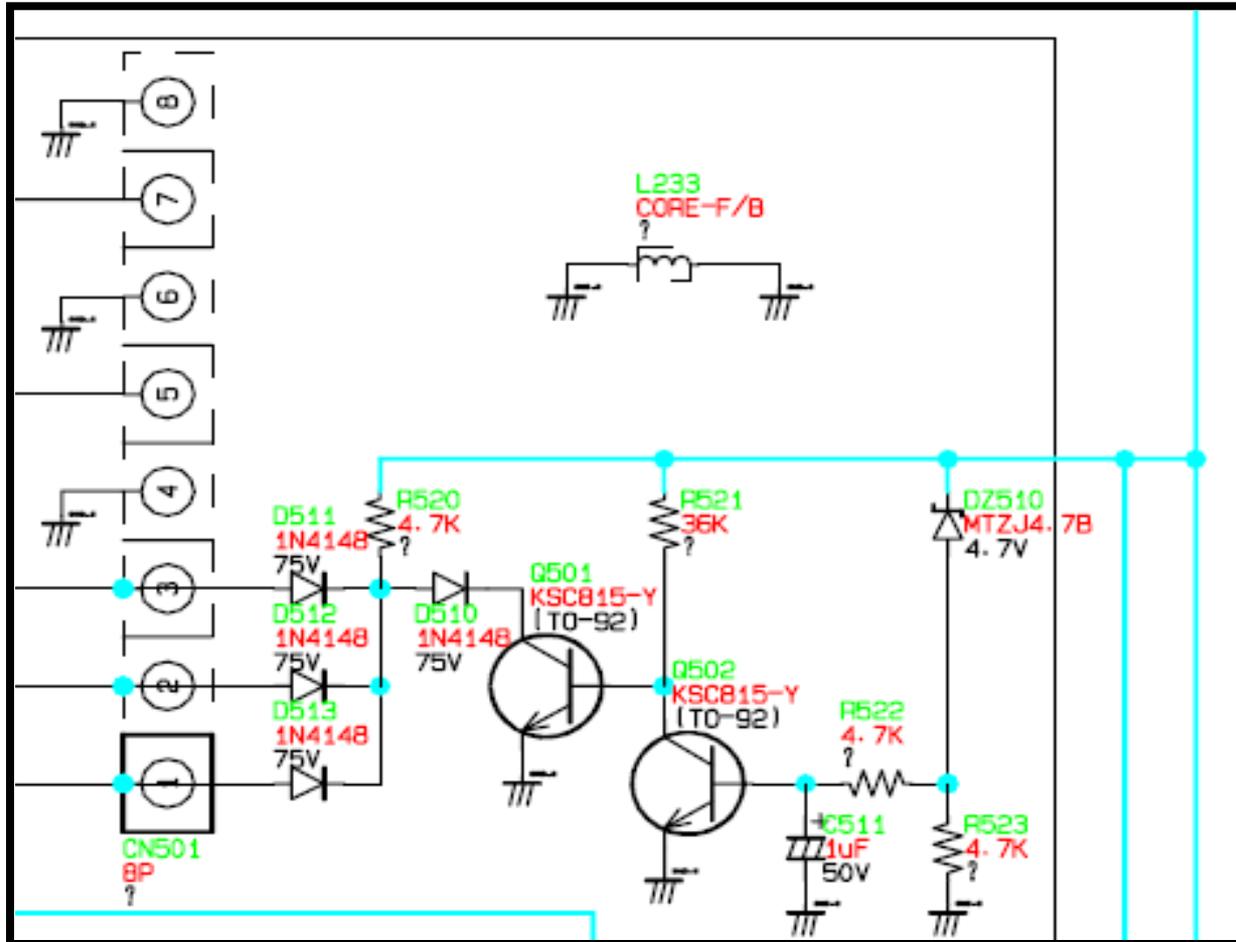
| BLOCK | MAKERS | PHILIPS UOC2 | TOSHIBA 2IN1 | MICRONAS VCT-IF | | PHILIPS UOC3 |
|-------|---------------------|--------------|--------------|-----------------|-------|--------------|
| | FEATURES | TDA9351 | TMPA8801 | ECONOMIC | BASIC | Stereo QIP90 |
| PIP | Double Text(RF+TTX) | N | N | N | Y | N |

| BLOCK | MAKERS | PHILIPS UOC2 | TOSHIBA 2IN1 | MICRONAS VCT-IF | | PHILIPS UOC3 |
|-----------|----------------------|--------------|--------------|-----------------|---------------|--------------|
| | FEATURES | TDA9351 | TMPA8801 | ECONOMIC | BASIC | Stereo QIP90 |
| TTX & CCD | TTX 10 page | Y | N | Y | Y | Y |
| | TTX 100 page | N | N | N | Y(Ext Memory) | Option |
| | Hi-Text 2.5 | N | N | N | N | N |
| | caption korean | N | N | N | N | Y |
| | caption US | Y | Y | Y | Y | Y |
| | US V-Chip | Y | Y | Y | Y | Y |
| | Canadian V-Chip | ?? | Y | Y | Y | ?? |
| | Auto Clock Set (ACS) | ?? | Y | Y | Y | ?? |

| BLOCK | MAKERS | PHILIPS UOC2 | TOSHIBA 2IN1 | MICRONAS VCT-IF | | PHILIPS UOC3 |
|-------|-----------------|-----------------------|--------------|------------------------|----------|--------------------------|
| | FEATURES | TDA9351 | TMPA8801 | ECONOMIC | BASIC | Stereo QIP90 |
| MICOM | EPG | N | N | N | N | N |
| | ROM Size (Byte) | 64K | 48K | 128Kbyte | 256Kbyte | 128K/256K |
| | RAM Size (Byte) | 1K | 2K | 8K | 8K | 4K/8K |
| | Font Matrix | 12X10,12X13, 12X16 | | 16X18 (Optional 12X10) | | 12X(9,10,13,16) 16X18 |
| | Character Size | | 16X18 | 512 Characters (16X18) | | 16X18 |

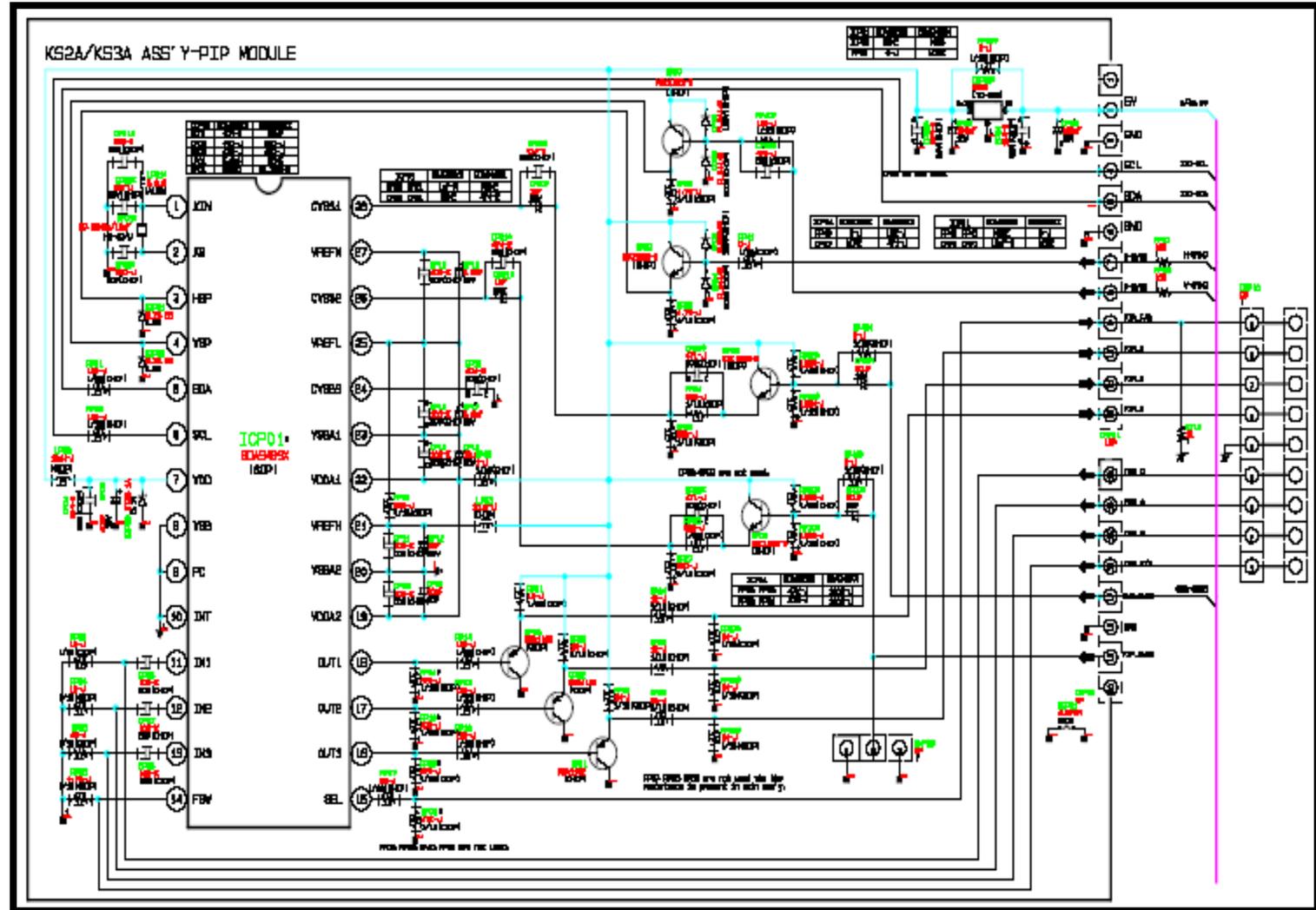
Spot Killer

※ When Picture and Master Power Off, Protection Circuitry of CRT Spot

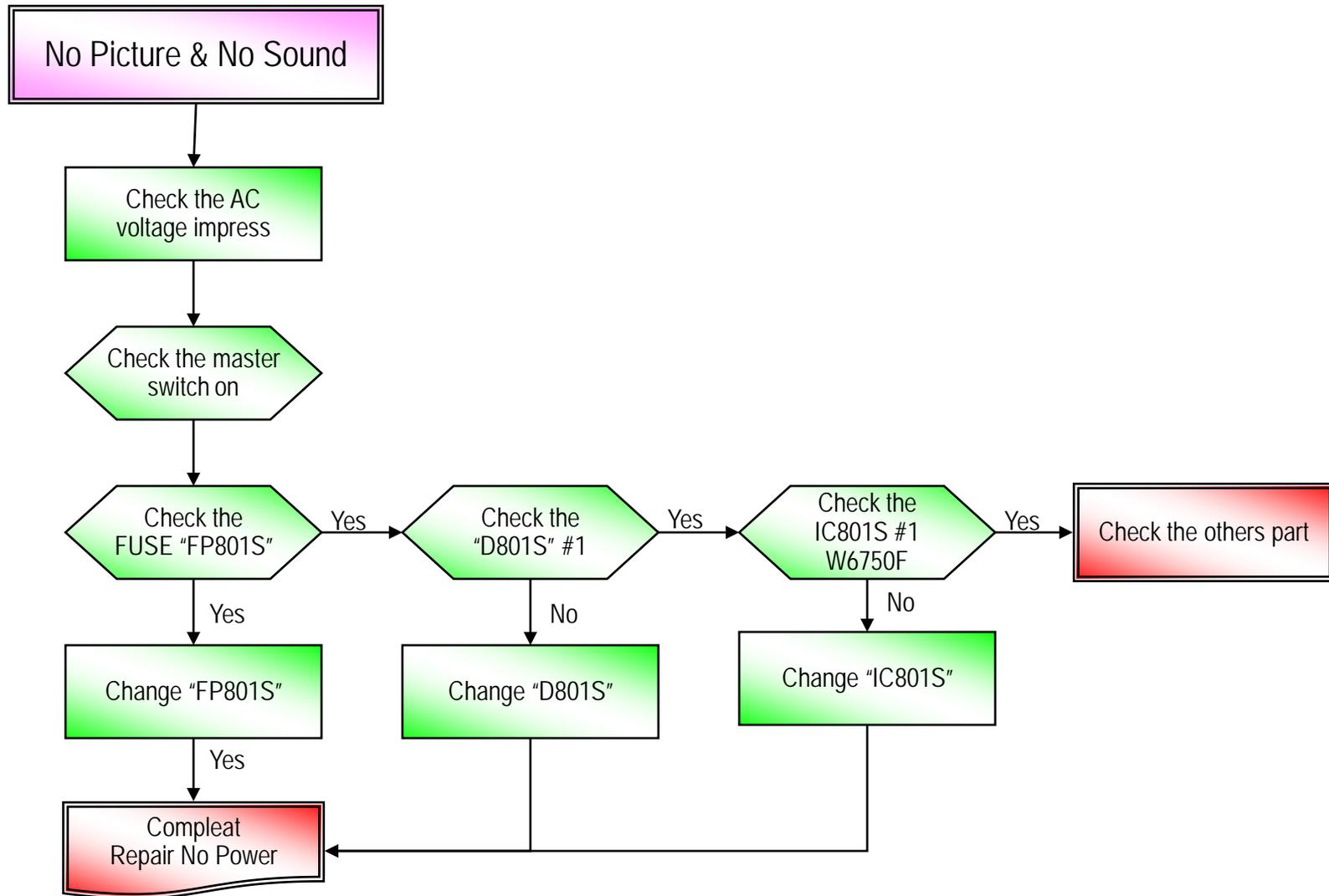


Picture In Picture

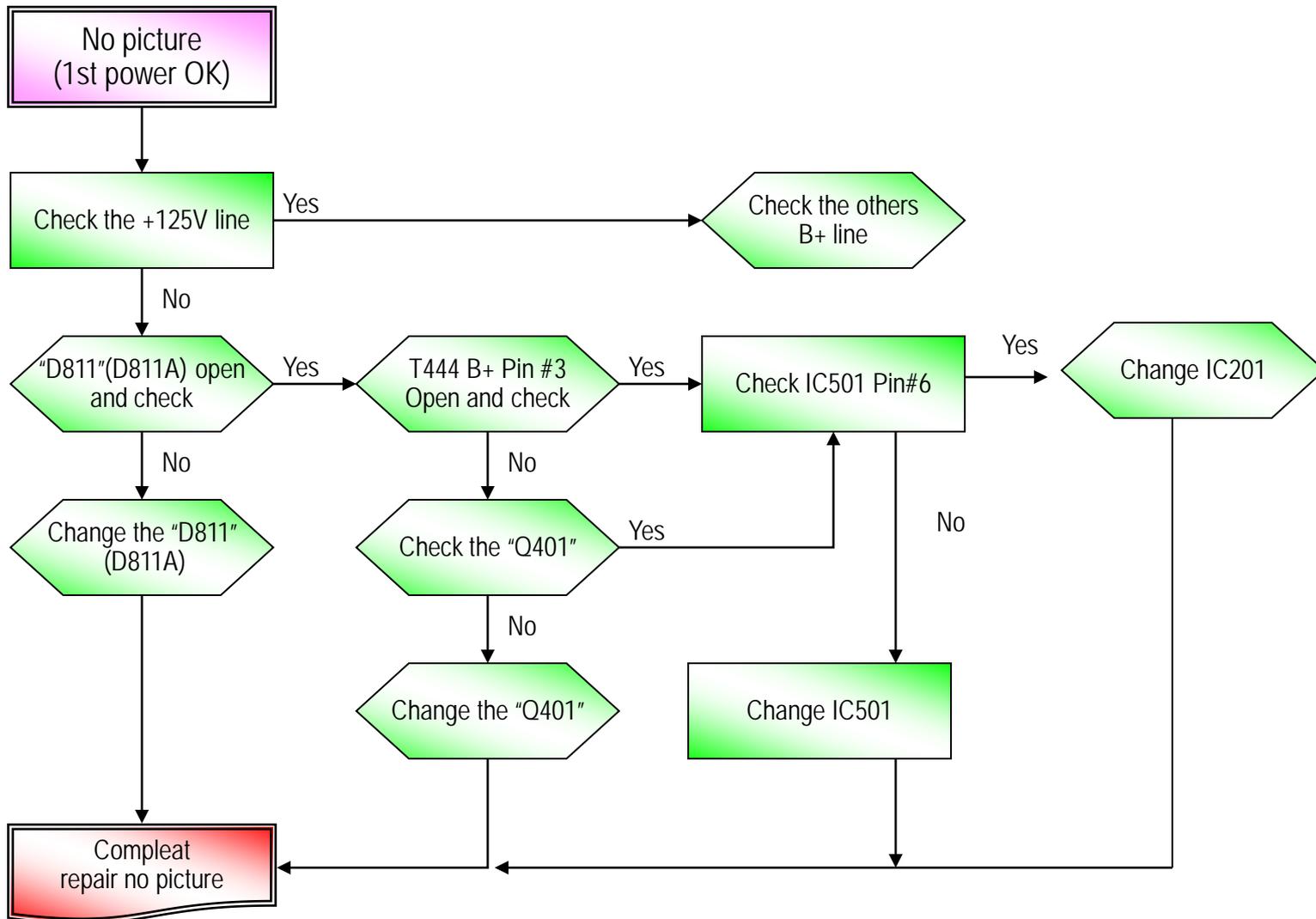
✧ Assy Sub PIP



No Power(1st Power)



No Picture(2nd Power)



No Sound

